



The Hornet

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California State University, Sacramento

Tuesday, February 19, 1991

CSUS already at capacity

Fee crunch for UC students; nowhere to go?

By ANDREA STURGEON
Hornet News Writer

CSUS does not anticipate being able to accommodate the overflow of students kept out of the UC system by stricter enrollment standards and a 40 percent 1991-92 fee increase.

Larry Glasmire, CSUS director of admissions and records, said California is at the point where options for such students may be limited because of the budget crisis.

"I don't think we have more responsibility than any other school," Glasmire said. "Given

the budget situation in California, cuts will affect a lot of people—even students."

Colleen Bentley-Adler, spokeswoman for the CSU public affairs office, said the UC fee increase will not result in an enrollment increase in the CSU system this fall.

"At this point, it won't have any effect on the CSU system," Bentley-Adler said.

CSUS enrollment for fall semester 1990 was 26,300 and the estimated number for spring semester 1991 is 25,200. Glasmire said the university made a conscious attempt to lower spring enrollment in order to better ac-

commodate the students who were already enrolled.

Glasmire said the CSU system will only be responsible to students who have followed admissions procedures and not those who are ill-prepared for the fee increase.

The CSU and UC systems differ in their enrollment procedures. CSU campuses are governed more by enrollment capacity and a priority filing period while UC campuses favor an emphasis on academic merit.

The new UC enrollment procedure will draw from the top 12.5 percent of high school graduates rather than 14.25 percent in recent years.

Gov. Pete Wilson's proposed budget has not only affected the UC regents decision to increase fees but a CSU fee increase of 20 percent has also been introduced as an option to counteract cuts.

William Pickens, associate vice president for administration, said the UC regents are "constitutionally autonomous", meaning they are not governed by California statutes and are legally capable of introducing fee increases without prior approval.

Pickens said CSU is controlled by a statute that limits fee increases to 10 percent per year and in order to introduce a 20 percent increase, the legislature must vote to sus-

pend this statute.

"Unless the legislature approves the suspension of this statute, our budget stays with a hole in it," Pickens said.

The budget cuts have not only affected students, but also faculty and staff who had cost-of-living increases suspended and no funding provided for mandated benefits or step increases and promotions.

On March 12 and 13, the CSU Board of Trustees will meet to decide how to deal with the governor's budget. Bentley-Adler said until that time, the full effects of the UC regents decision on the CSU system will not be known.

Cultural literacy focus of ASA read-a-thon

By ELAINE KEETI
Hornet News Writer

The second annual African Student Alliance sponsored a read-a-thon last weekend, which prompted students from CSUS and surrounding schools to read about issues facing African-Americans in societies of the past and present.

Twelve African student organizations at CSUS along with faculty and community members participated in the event, held during African History Month, to raise money for scholarship funds and learn about their culture.

Students from UC Berkeley, UC Davis, American River College, Sac City College and Cosumnes River College also participated in the event, according to ASA President Akilah Hatchett.

"It promotes cultural literacy," Hatchett said.

The participants arrived at the Multi-Cultural Center at the Library at midnight Friday to begin the twelve-hour event.

Groups of four to six students read books aloud, discussing and forming critiques of them.

By noon Saturday, each group had finished their book and written a group critique.



(PHOTO BY CINDY SCHATZ)

Kiomara Rivera took part in the second annual African Student Alliance-sponsored read-a-thon last weekend.

Hatchett said ASA plans to publish a booklet of all the critiques and make it available in the CSUS library.

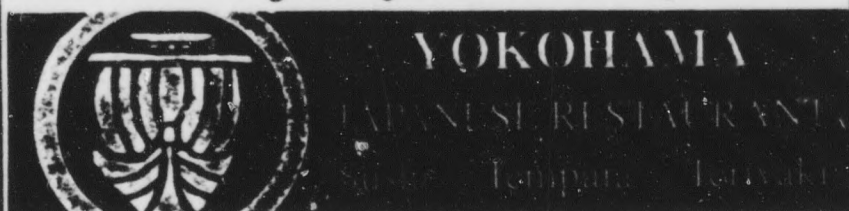
The event brought Africans and African-Americans together to learn about their culture and discuss some ongoing problems, such as racism and a lack of knowledge that they face in societies today.

"Everyone is learning and discussing important issues," Eric Wootfork, a member of the Motivated Black Men, said. "It promotes unity and positive interaction."

Even though the event's primary goal was education,

See Read, p. 12

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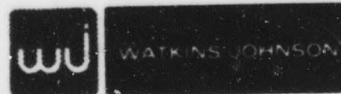
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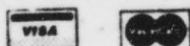
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Debate key to solving international problems

By MARY LUNDEEN
Hornet News Writer

International debate, not international violence, must be used to solve world problems, political science Professor Gordon Schloming said Thursday in a speech at CSUS.

Instead of reducing all political disputes to a personal battle of wills between individual leaders, as is currently the situation in the Persian Gulf war, the world community should use diplomacy and negotiations to predict and correct potential conflicts, he said.

"Once an individual's prestige and ego are on the line, then compromise is impossible," Schloming said. "The real failure of the United Nations and United States was the inability to address, let alone resolve, the problems in the Middle East."

Sacramento Mayor Anne Rudin and approximately 60 others attended Schloming's speech titled, "National Security in an Interdependent World" Thursday in the Classroom Building. Schloming is a professor of international relations and

foreign policy at Lewis and Clark College.

Schloming said that Cold War anti-communist doctrine made violent suppression of Third-World conflicts more acceptable to the American public, but that this should not be the case anymore.

U.S. national security is now linked to the access of markets and common resources, rather than to the defeat of communism.

It is precisely that increasing world interdependence that makes peace through diplomacy vitally necessary and possible, he said.

Schloming stressed that higher living standards in the Third World and an acceptance of different cultures are necessary before global peace becomes a reality.

"We've ignored poverty; we must build a grass-roots struggle to decrease poverty," he argued. "We will not have peace until every citizen of the Third World has gained some means of self respect."

Schloming said the war in the Persian Gulf is a perfect example of the United States' need of cultural awareness and the worldwide need to end humiliating military defeats in the Third World.



Photo by Bruce Simons

Gordon Schloming said we must build a grassroots struggle to reduce poverty.

"By attacking him the way he has, Bush is creating another Saddam Hussein ... in the next generation," Schloming said.

If we do not care enough about other cultures to learn their languages, then we have no claim to mediate their disputes, he said.

Peace also requires the end of arms exports. U.S. policy of selling weapons to the enemies of our enemies, as well regional allies is inherently destabilizing and has directly contributed to the war in the Gulf,

according to Schloming.

The proliferation of arms only makes diplomatic resolutions of conflicts, and negotiations with Third World leaders more difficult, thus making peace harder to achieve, he said.

However, the United States cannot wait for a perfect world to begin negotiating for peace.

"If we wait for the world to be populated by angels," Schloming said. "We'll never have peace."

CAMPUS EVENTS

Tuesday, Feb. 19

- African-American poet Charles Blackwell will give a lecture 11:30 a.m. in the Multi-Cultural Center.

- ASI will have a regular board meeting 4 p.m. in the Board Chambers.

- A textbook publishing workshop set will be held from 2-4 p.m. in the University Union Forest Suite.

Wednesday, Feb. 20

- The Affirmative Action Office presents a video conference on "The Rise In Campus Racism: Causes and Solutions" from 10 a.m. - noon in the Board Chambers.

- The International Business Organization presents a Business Etiquette Seminar from 6-8:30 p.m. in the Class-

room Building, Room 1005. The cost is \$10 for members, \$15 for non-members.

- Professor Frank Ottiwell, director of the Alexander School in San Francisco, will speak on "Performance Anxiety and Musicians, Athletes, Actors and Dancers" 3 p.m. in the Music Building, Room 227.

Thursday, Feb. 21

- Dr. Joseph Lowery, President of the Southern Christian Leadership Conference, will speak on "Civil Rights in the '90s" 11:45 a.m. in the University Union Redwood Room.

- The Policy Advisory Board will meet 4 p.m. in the University Union Alumni Room.

Male students encouraged to model for calendar

By MONICA WOODS
Hornet News Writer

In an effort to have a varied representation of CSUS students, all male students, regardless of whether they represent a campus organization or not, are encouraged to compete for a modeling position in the '92 "Men at Sac State" male model calendar.

Junior Jan Frestad, the creator of "Men at Sac State," said 46 students have already applied, but he would like to have many more students compete. His goal is 80 students.

"To have the best variety (of CSUS students), I want to make it clear to students that they don't have to be with a fraternity or club," Frestad said.

Frestad would prefer candidates to be nominated by someone other than themselves. The deadline to submit nominations is Thursday.

The calendars, which will be available this August through a CSUS organization or the Hornet Bookstore, will help fund CSUS athletic teams, clubs and Greek societies.

It's going to cost Frestad \$4 to produce each calendar. He will charge the bookstore and various campus organizations selling the calendars between \$6 to \$7, who will turn around and sell them for \$10 apiece.

Frestad plans to print 5,000 calendars. He's going to sell some to local bookstores, with none of those proceeds benefiting the university.

See Calendar, p. 10

Correction:

The Hornet reported on Feb. 15 in the story "Journalists call war coverage 'sanitized version'" that Paul Craig, the chief copy editor for The Sacramento Bee, spoke at a lecture sponsored by The Society of Professional Journalists.

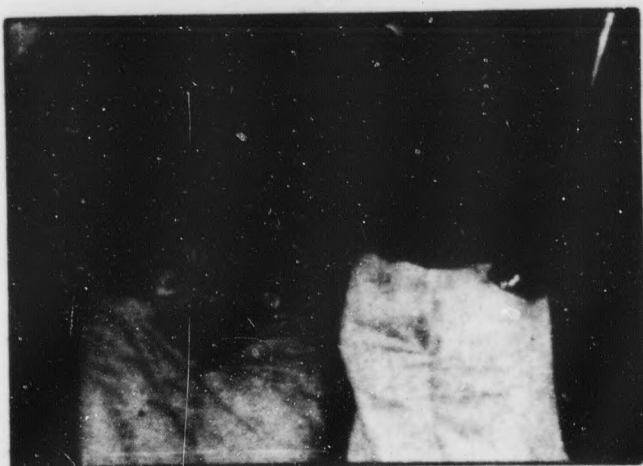
The copy editor who spoke was Paul Clegg. Paul Craig is The Bee's book reviewer.

The Hornet apologizes for this error.

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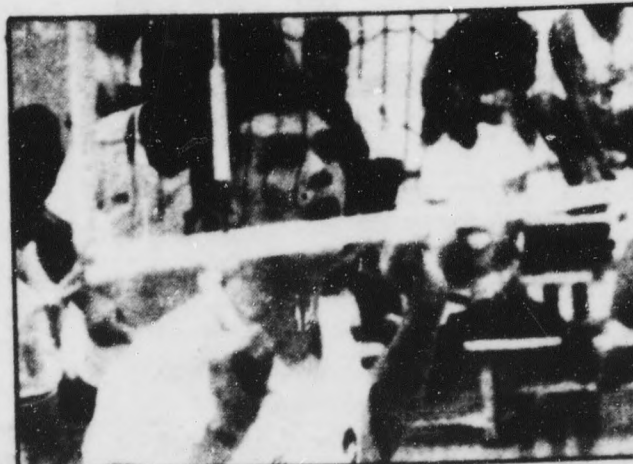
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HORNET HISTORY

40 years ago ...1951

'Be happy — go Lucky!'

Lucky Strike cigarette ad:
"These classes held at early morn
Are really awful pains
But Lucky Strikes before each class
Relieve the study strains."

30 years ago ...1961

'Water filtration plant' planned

"A new water filtration plant is going to be considered in the neighborhood of Sacramento State College in the near future. The city is ready to start building a new installation for water filtration on the 20 acres owned by the city behind the Department of Fish and Game station on Jed-Smith Drive."

15 years ago ...1976

'Boycott grapes and Gallo wine'

"The Farmworker's Boycott will be discussed at a meeting preceding a door-to-door informational campaign tomorrow. Similar actions in other parts of the state proved quite effective in raising community support for the boycott of grapes, head lettuce and Gallo wine."

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CSU Chico, Book Depot offer alternatives for textbooks

By ALICE BOOZER
Hornet News Writer

The Hornet Bookstore is not the only place to buy textbooks, nor is it the cheapest. Sacramento's Book Depot and the Associated Student Bookstore at CSU Chico are two alternatives for discount books.

The Book Depot sells its used texts at prices 5 percent to 8 percent lower than the Hornet Bookstore. According to Ron Baroni, the Book Depot manager, new book prices are generally the same as the Hornet Bookstore.

However, comparisons between the two stores show that several new books were priced

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CHICO	57.95	43.46	N/A		31.35	23.51	N/A	
CRC	N/A		30.00	22.50	N/A		N/A	
BOOK DEPOT	57.20	42.40	28.15	20.85	31.95	22.95	44.08	32.55

lower at the Book Depot. For example, Vibrations Analysis, a required text for Mechanical Engineering 111, costs \$61 at the Hornet Bookstore but only \$57.20 at the Book Depot.

If you are willing to make the hour and a half drive, Chico's

bookstore provides another thrifty option. Since last July, it has been giving a 5 percent discount on all books to any customer, according to Bob Paolone, the textbook manager.

Before the discount, the texts at Chico cost the same as those at

the Hornet Bookstore.

New books are priced according to the publisher's suggestion or within a 25 percent margin of the cost price, said Doris Gorin, Hornet Bookstore Manager. Used books are 25 percent less than the new price.

The bookstores at UC Davis, Consumer River College, American River College and Sacramento City College use the same guidelines to price books as the Hornet Bookstore.

The guidelines for buying books back from students does not differ either. If a book will be used next semester a student can expect to receive 50 percent of its new price, whether or not the book was purchased new. However, if the book is not planned to be used next semester, a student can receive 20 percent of its new price.

Some books are not bought back at all. Books are discontinued when an author and a publisher produce a new edition. The books become worthless to bookstores.

Priority registration easy for select CSUS students

By MARGARITA GUTIERREZ
Hornet News Writer

At CSUS, the desirable status of priority registration is given to students who work an eight-hour day for the Registrar's Office or who are disabled.

This benefit, which is common at other CSU campuses, is a way to help students with disabilities as well as to attract assistants during registration. The benefit promises them a perk in return. Of the 23,075 C&R registrations received for spring 1991, priority

registration was given to 1,490 students.

About 600 students were hired to work for the registrar and cashier each semester to do clerical duties such as stuffing registration packets, placing labels on packets, separating packets by major, collecting add/drop forms, and verifying a student's eligibility for enrollment.

"The thought of hiring students to assist with registration came from other CSU systems," said Director of Admissions and Records Larry Glasmire. "It's an inexpensive way to hire employ-

ees during a busy time and, at the same time, give them something in exchange."

Although registration for these students goes through first, Glasmire said it is no guarantee that they will get all their classes.

"This does not assure enrollment in class if they don't meet a course's prerequisites or a course is cancelled," he said.

Also, on top-priority registration are the disabled students.

"There are about 150 students who need to attain classes on a first floor or at certain hours due to disability," Glasmire added.

Among the 750 students in the second top-priority list who were added in spring 1991 were students from the Minority Engineering Program, athletics department and the learning skills program.

"Our goal is to have students in the same classes," Director of MEP Madeleine P. Fish said.

"The key element of MEP won't work if students don't attain classes registered for," Fish said. "Everyone in the program needs the same book, exam and instructor in order to study together and help each other."

The athletics department needs to have its scholarship or NCAA varsity athletes in specific classes in order for them to miss less time from class due to sports.

"We rely on each program to identify the students," Glasmire said. "The students pick up their registration packets from the program office and return it to them, then the program submits packets to the Registrar's Office."

"This last semester our students were quite successful due to priority registration," Director of Learning Skills Nancy M. Tooker said.

Capacity increased 10 percent

New parking garage plan on schedule for 1992

By RAY NEUHARTH
Hornet News Writer

With about 18,000 cars vying for less than 9,000 parking spaces on campus, it is indeed a pleasure to hear that a new parking facility will be going up soon.

Howard Harris of CSUS Facilities Management said Thursday that a new five-story parking garage will be ready for use by early 1992.

According to Harris, contractor bidding on the site will be accepted by CSUS until

late March for the 1,800-space garage. Construction should begin this April or May.

Building cost, landscaping and design will total approximately \$11 million for the proposed modern concrete structure. The parking site will be behind the Music Building, off Jordan Way. The multi-level building could take a year to complete.

According to Ronald Grant, director of Support Services, no new parking officers will be hired when the garage becomes available. Currently, there are six full-time officers assisted by 10 part-time commu-

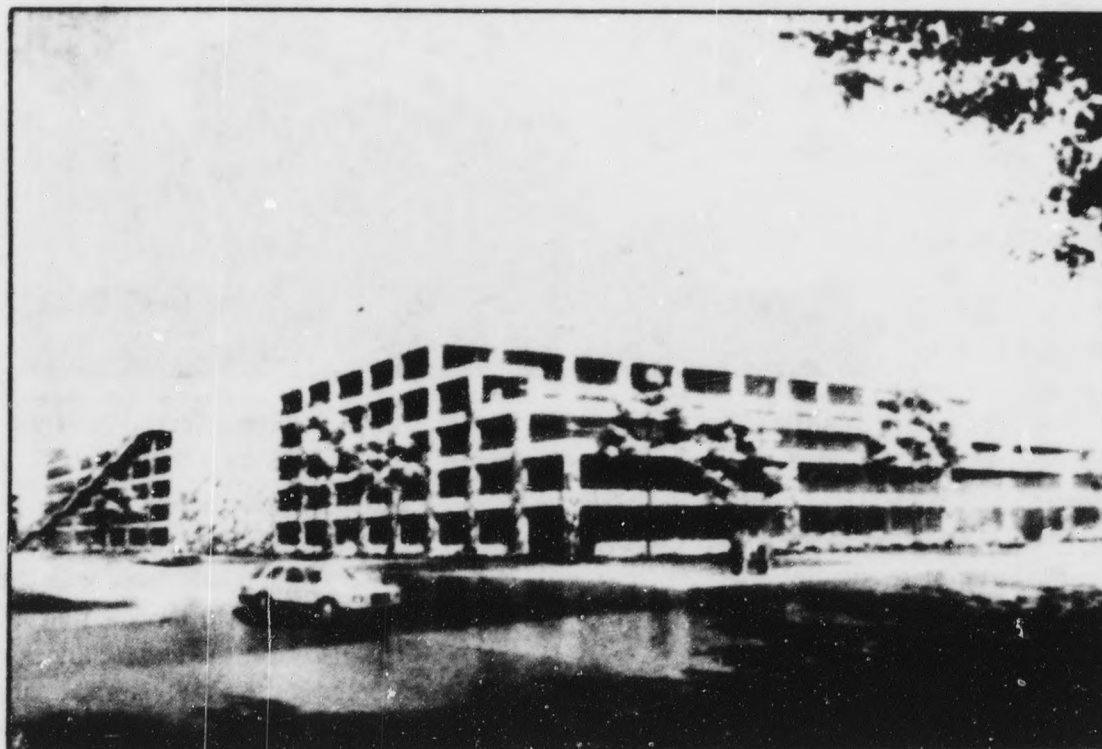


PHOTO BY C. MICHAEL ANGLIO

nity-service officers who control traffic and issue citations.

"I think the parking garage should have been built years ago," senior Michael Lacy said.

Harris said some spaces will be reserved for faculty, but the majority of parking spaces will be made available to students in

the same plan as is used on ground-level parking. There will be priority spaces for handicapped and car-pooling drivers as well.

The new garage will raise the current amount of CSUS parking by 10 percent, which should help during rush-hour traffic when cars on Jed Smith Drive are severely backed up.

"I think the parking garage should have been built years ago."

—Senior Michael Lacy

High school seniors lack health knowledge

By ALICE BOOZER
Hornet News Writer

Many high-school seniors are receiving diplomas even though only 44 percent of them know that the heart is a muscle.

William Edwards, associate professor of health and physical education at CSUS, recently completed a survey of high school seniors' knowledge of health.

The survey reveals that seniors do not know how to effectively take care of themselves and manage health as a part of their lifestyle, Edwards said.

The survey appalled Professor Edwards. "They (high school seniors) were worse than I thought." Only 40 percent of the students knew that oxygen is carried throughout the body by blood.

More than 4,600 high school seniors were surveyed from 60 schools throughout the United States.

Edwards says that without basic health knowledge, students will make poor lifestyle choices. "Today's highschool students are more at risk for cardiovascular disease."

According to Edwards, health ignorance is not only prevalent in high schools, but also in businesses, which are losing money from the workplace to health care costs.

"If we do not do something soon, our nation will pay an enormous price in lost productivity, spiraling health care costs and broken lives," Edwards said.

Besides questions about the body, students were quizzed on nutrition and exercise. Thirty-seven percent believe that cottage cheese has a lower level of fat than carrots. Only 51 percent thought that

"If we do not do something soon, our nation will pay an enormous price in lost productivity, spiraling health care costs and broken lives."

—Professor William Edwards,
health and physical education

aerobics was a better cardiovascular exercise than weight training or playing golf.

The students were asked to identify what large bone is in the upper leg. Their choices were the ilium, the humerus, the femur, the clavicle and the radius. The correct answer is the femur.

Another question asked the students what body process burns food to produce energy. The options were respiration, metabolism,

ketosis, meiosis and photosynthesis. The correct answer is metabolism.

Overall, 61 percent of the students failed with a score lower than 60 percent. Only 14 percent received an "A" with 90 percent correct.

"We have failed to convey to students and their parents that health and physical education is basic," said Edwards. It is as essential as learning to read and write."

Residential Life program honors African history, college diversity

By ELAINE KEETI
Hornet News Writer

Residential Life students paid a tribute to African History Month Sunday with a program including speakers, exhibits and music.

The event, titled "You Can Make a Difference," was designed not only to promote African history but also to celebrate the diversity of people on campus,

according to Joe Smith, chair of the Residential Life Entertainment and Cultural Committee.

Smith said many students don't realize racial problems exist on campus, and he said he hopes this event will help educate students.

"Everyone needs to be treated with respect and dignity," he said.

The Entertainment and Cultural Committee, which is made up of residential advisers from each hall, organizes cultural events throughout the semester for dorm residents.

The committee plans activities such as movies, discussions and parties designed to educate and entertain culturally diverse students.

About 60 students and community members attended the African History Month event.

Speakers included CSUS basketball player Chuck Evans, American River College Professor Greg Bell and St. Paul Baptist Church choir director Zeondrae Roshawn.

Each spoke of a society where people of all races could live peacefully together without prejudices

and misconceptions about each other.

"We will grow together when we come together," Roshawn said.

He said there are many stereotypes that society has labeled people of different races with.

"We don't all have rhythm," he chided.

Prejudice is a state of mind according to Roshawn, that can only be overcome when people of different ethnic backgrounds get together and make their opinions of each other known.



Photo by Ruth Jensen

Jennifer Wells, Charles Evans III, Larry Williams, Terry Williams

and and Joe Smith took part in "You Can Make a Difference."

lot to learn and teach."

He said everyone should reach out and help each other become comfortable with their differences.

The event also included an exhibit of famous African-Americans and a choir of residential advisers singing the black national anthem, "Lift Every Voice and Sing," and "Let There Be Peace on Earth."

Many students were impressed and surprised by the nature of the event.

"It was promoting everyone, not just blacks or whites," economics major Gregg Nunley said. "It's not just a 'black/white' thing, it's an everybody thing."

Nunley said he felt it would help if everyone just went to one event this month.

"It might make people stop and think," he said.

Videoconference to focus on racism

By DALYA WARDANY
Hornet News Writer

A national videoconference addressing the rise in campus racism will be held on Wednesday, Feb. 20. The CSUS Affirmative Action office and 21 academic departments are sponsoring the event.

The conference is a follow-up to the series on racism and ethnic violence that were held in 1989 and, more recently, a session held last semester in response to alleged Ku Klux Klan fliers found around campus.

Several speakers will discuss the basic causes of the problem and offer solutions that are specifically geared to colleges and universities.

According to Affirmative Action Officer Dr. Stephanie Lieberman, during times of economic strain due to the war, there is a heightened number and awareness of racist hate crimes.

"This economy fosters fear," she said. "People are worried about others taking away what they worked so hard to get."

She says her office is struggling to find ways to deal with the problem and effectively communicate to show people that the university doesn't take the problem lightly.

Since the war began and in response to reported anti-Arab and anti-Jewish violence, the Student Activities office has been careful not to release any specific information about members of related student organizations.

Lieberman works with complaints of discrimination involving students from various ethnic groups. She cited one incident of an Arab student who was harassed by three Caucasian high school students during his first semester at CSUS.

"People think that universities are bastions of humanism and safety, but we're part of the larger community, we still get signs torn down and people who get spit on," Lieberman said.

She says many students are reluctant to formally report what happens to them for fear of retaliation.

Her office is currently revising its complaint process for quicker response and resolution. People will be encouraged to report these activities.

The videoconference will be shown simultaneously in the Board Chambers, Third floor of the University Union and the Sierra Room in the Administration Building, Room 202 from 10 a.m. to noon.



National College News

Bill may ban late-night college basketball

(CPS) — In an effort to encourage student athletes and fans to get a good night's sleep, legislators in Indiana have introduced a bill that would forbid state universities from playing non-tournament basketball games after 8:10 p.m.

The bill is aimed at stopping Purdue and Indiana universities' basketball teams from playing on "Big Monday," a night of three games produced by ESPN, a cable sports channel.

"The opponents are money-hungry people who want to exploit the players to make their money."

—Rep. Jerry Bales

"Anybody who believes that we have athletics for the students would be in favor of this bill," Rep. Jerry Bales, R-Bloomington, one of the bill's sponsors, told the Purdue Exponent.

"The opponents are money-hungry people who want to exploit the players to make their money," he added.

Every Monday night, ESPN telecasts a Big East game at 7:30 p.m. EST, a Big 10 game at 9:30 p.m. EST and a Big West game at 12:00 a.m. EST.

Teams in the Mountain and Pacific time 10:30 p.m. local time so ESPN can squeeze in two or three games Monday through

Thursday nights, reported ESPN spokesman Michael Soltys.

"I think all of us agree that 9:30 is too late," said Jim Vrugink, director of athletic public relations at Purdue.

"It's especially troublesome for teams when they're on the road" and don't get back to school until the early morning, he said.

Bales said he introduced the bill because Indiana Coach Bob Knight complained that the late games interfered with the athletes' studies.

But the late-night games seem to be popular with fans, who have been known to show up in pajamas and make the national focus on their campuses into festive events.

"I think the fans love it," Vrugink admitted. "There's added excitement when (ESPN sportscaster) Dick Vitale comes to town."

ESPN's Soltys added the network isn't too worried about Indiana teams refusing to be televised, noting Big 10 teams — including Indiana and Purdue — have a contract to play on camera on Monday nights.

The Monday games, moreover, regularly draw bigger audiences than those shown on other nights, he added.

Besides, the network's contract with the Big 10 still has four more seasons to run. The bill contains a "grandfather clause" allowing Indiana and Purdue to fulfill the contract, Soltys pointed out.

certainly say 'no we're not interested,'" Soltys said.

News Briefs

CIA, FBI, military get back onto U. Virginia campus

CHARLOTTESVILLE, Va. (CPS) — Hours after Virginia's House of Delegates condemned the University of Virginia's new ban on recruiters who discriminate against homosexuals, UV President John Casteen ordered his law school to let the CIA, FBI, the armed forces and similar agencies appear on campus to talk to graduating students.

On Feb. 11, law Dean Thomas Jackson had imposed the ban, saying he was following guidelines by the Association of American Law Schools, which accredits law schools, suggesting he bar recruiters who discriminate on the basis of sexual preference.

On Feb. 12, just after receiving a negative letter from legislators, Casteen said he was suspending the ban, and would "seek ways to reconcile" the legislature's opposition and the accrediting agency's guidelines.

Brown expels student for saying 'fighting words'

PROVIDENCE, R.I. (CPS) — Brown University officials confirmed Feb. 12 they had expelled a student for drunkenly shouting insults at black, Jewish and homosexual students during his birthday "celebration" on campus Oct. 18.

The student, identified by a local paper as football player Douglas Hann, reportedly had been disciplined once before for calling a black student at a party a "nigger."

Hann is the first Brown student, and perhaps even the first student in the country, expelled for violating "fighting words" policies adopted by scores of campuses during the past two years as ways to combat college racism.

No bare breasts or buttocks at Palm Springs

PALM SPRINGS, Calif. (CPS) — Hoping to help control annual riots and rowdy behavior by visiting collegians during spring break each year, the Palm Springs City Council adopted a series of measures that make it a crime to wear string bikinis, to bare breasts or expose one's buttocks in public.

The ordinances, in effect, will give police the power to arrest and get more rowdy partiers off the streets.

Mayor Sonny Bono called the new rules "courageous" in light of the money that visiting collegians spend annually.

President refuses to recall 'sexist' video

MARQUETTE, Mich. (CPS) — Northern Michigan University President promotional videotape that some faculty members claimed was sexist.

A 70-second introduction to the video featured dancing teenaged girls wearing form-fitting leotards.

While the controversy raised "basic and contextual gender issues" on campus, Appleberry told a Faculty Senate meeting the tape was "very professional."

He said that, while he would not recall the tape from any of the 400 Michigan high schools that already have received it, he would not send it to any more schools.

Women may resort to bathroom-wall lists to accuse men

(CPS) — Sensational bathroom-wall lists of men accused of crimes against women have not reappeared since winter break, observers at the two schools galvanized by the lists last term report.

But at least one therapist predicts women at other campuses may start similar lists in the future.

"I think that as publicity about this gets out, women at other campuses may try it," said Valerie Mantecon, a licensed therapist specializing in marriage and family issues in Costa Mesa, Calif.

In November, students at Brown University in Rhode Island discovered the names of up to 30 men, grouped under a heading of men who committed rape, had

been written — apparently by their victims — on the wall of a campus bathroom.

As soon as custodians erased the names, someone returned to write them on the wall again.

In December, a group calling itself the Women's Army posted a similar list on the wall of a library bathroom at the University of Pennsylvania.

No one at either university ever was caught or punished for the lists.

The lists, of course, sparked frantic debates about the number of unreported rapes that may be committed at colleges and about the fairness of ruining someone's reputation by simply writing his name — perhaps without cause —

on a wall.

Officials at both schools complained that, because the lists' authors remained anonymous, the schools could not take action against the authors or the accused men.

However, the authors may have been seeking something besides revenge, Mantecon speculated.

"They may have been trying to say 'I'm not going to be ignored,'" Mantecon said. "It may have helped their sense of security."

It did alert Brown administrators to a lot of insecurity, fear and anger among some of their female students.

In response, they appointed an ombudswoman to represent women in the university commu-

nity and a coordinator to represent women's concerns within the administration, reported Mark Nickel, director of Brown's news services.

The lists stopped appearing at Brown as soon as the school went on winter break, Nickel said.

Campus Republican group attacks peace activists

CHAPEL HILL, N.C. — Students at the University of North Carolina lobbed Scud missiles of their own at peace activists on their campus.

Chanting, "Let's free Kuwait, incoming Scuds and kick Saddam's butt," students representing the College Republicans, lobbed water balloons with Scud written on them at a peace village erected by the campus Committee for Peace in the Middle East.

The campsite, established Jan. 29, is in an area reserved for unrestricted free speech. It was targeted because "we wanted to show our political point of view in an effective and humorous manner," said Charlton Allen, president of the College Republicans. "It certainly did prove our point."

Peace activist challenges decade of reclamation

By JACQUELINE MARTELLA
Hornet News Writer

Peace Activist Dr. Joseph Lowery will address "Civil Rights in the '90s" Thursday at 11:45 a.m. in the University Union Redwood Room.

Lowery explained the challenges people face in the new de-

tion is titled "Civil Rights in the '90s," the speech will not be limited to civil rights.

"He will speak on issues which confront us today," said Manuel Lopez, program adviser of the University Union. These issues will include the Gulf war, rise of racism in our society and the continuing struggle for civil and human rights.

Martin Luther King, Jr. Non-violent Peace Prize and has received honorary doctoral degrees from several universities including Dillard and Atlantic University.

The SCLS is an organization that, according to Lopez, "seeks to bring together the black community to fight for their basic rights."

Lowery received a national award from environmental advocates for publicly uncovering that poor and black communities were commonly used as toxic waste disposal sites.

He has been a prominent figure in the African-American community for the last 30 to 40 years, Lopez said. Currently, he is a minister at Cascade United Methodist Church of Atlanta, Georgia.

Lowery spoke last January at CSUS, but it was during the Christmas break when few students were around.

"He has a message students should hear," Lopez said. "In the 1960s people got civil rights, but in reality we're still fighting for them."



PHOTO COURTESY OF UNIQUE PRODUCTIONS

Peace activist Dr. Joseph Lowery

The Quick Facts:

Who: Peace activist Dr. Joseph Lowery

What: Speech on "Civil Rights in the '90s"

When: Thursday, Feb. 21, 11:45 a.m.

Where: University Union Redwood Room

cade in a lecture last May at UC Davis.

"Our challenge in the '90s is to make it a decade of reclamation, revival and renewal," he said. "We must make it a decade of ... the coalition of conscience that moved us forward in earlier years."

Although Lowery's presenta-

"He has led more marches and been in the trenches more than anyone since Martin," said Coretta Scott King, wife of the late Dr. Martin Luther King, Jr.

Lowery is co-founder, with King, and president of the Southern Christian Leadership Conference. He was awarded the 1990

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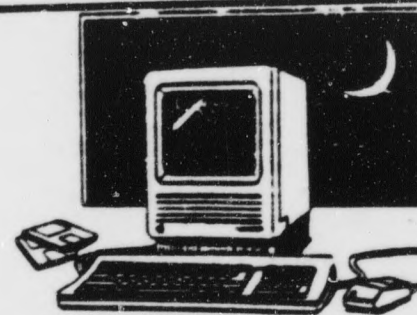
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Sandwiches tossed, not given away

By MARY LUNDEEN
Hornet News Writer

Up to three trays of ready-made sandwiches are thrown away every Friday from campus restaurants, according to restaurant employees.

Instead of donating overproduced sandwiches to charity or selling them to employees, the food is tossed to protect the university from liability, said Judy McDermott, a Food Services supervisor.

"In case something did happen, someone got sick, the risk would come back to the school," she said.

The amount of waste is also not high enough to warrant giving the excess food to homeless shelters or other charities, according to director of food services, Russ Leverenz.

"We simply don't have enough," he said. "Everything possible is reused."

Excess sandwiches are not given to employees because of fear that employees might intentionally hold food back if they knew they were able to take it home.

"We are very strict here," Leverenz said. "We don't want to create an opportunity in which people might put themselves in jeopardy unintentionally." However, employees do regularly receive a meal if they work a four-hour shift, he said.

The production process for ready-made sandwiches begins with an estimate of how many will be needed for each restaurant. That estimate is usually accurate enough to avoid substantial waste, Leverenz said.

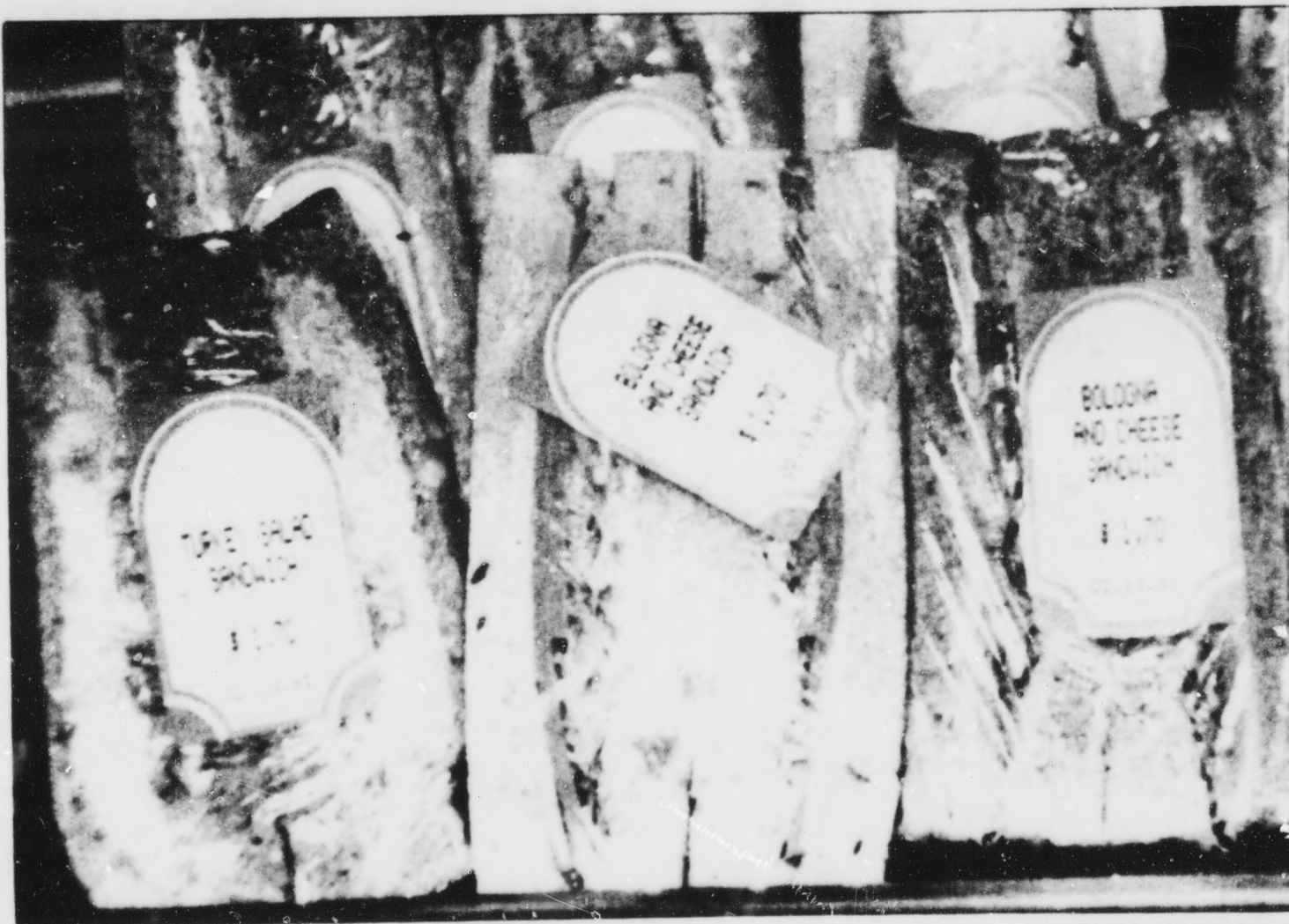


PHOTO BY ANTHONY CHIFFEN

Up to three trays of unsold sandwiches prepared by the Food Services department are thrown away every Friday.

"We work hard at not overproducing," he said. "We really can't afford to throw money out the window."

Any unsold sandwiches are saved until the next morning and sold until fresh sandwiches can be made for that day.

On Fridays, however, the sandwiches must be thrown away because they will not stay fresh enough over the weekend to sell on Monday.

According to Leverenz, that waste is minimal.

Food service employees have recently noticed a tighter

control over — and greater awareness for — wasted food.

"They're showing concern about it now, and cutting pastries back on Fridays," one night-shift worker said.

The main concern of Central Food Services is to make high quality, good-tasting sandwiches, Leverenz said.

"Our intent is to sell as fresh a product as possible. One of the reasons we sell as many sandwiches as we do is because they are fresh."

Two or three trays of wasted food is a concern, Leverenz maintained, but not a major problem.

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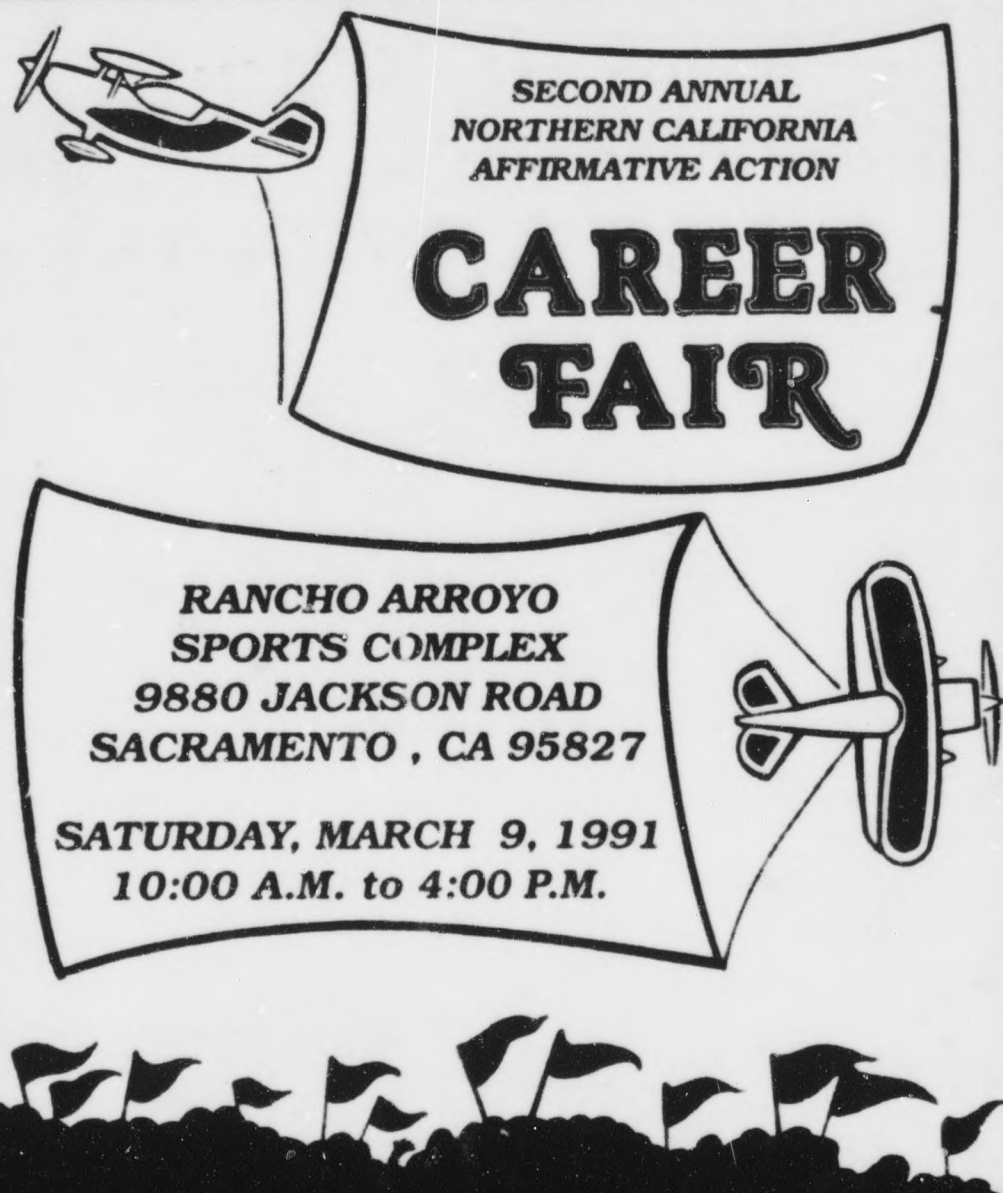
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CSUS admissions close a month earlier

By RICK MARTINEZ
Hornet News Writer

Faced with continuing enrollment growth and budget cuts of unprecedented severity, CSUS has set fall 1991 admissions deadlines that are a month earlier than last year's closing dates.

The deadline for junior and senior transfer applicants and unclassified graduate applicants is March 1. For first-time freshmen and sophomore transfer applicants, the deadline to apply to the university was Feb. 15.

CSUS will be accepting 1,000 fewer new applications for admission in the fall 1991 than it did in fall 1990. Director of Admissions and Records Larry Glasmire says that for now, meeting the application deadline is the only criteria being used in accepting eligible students, but that this policy could soon change.

"Because of the size and depth of the budget cuts, there will probably be changes in the university's enrollment policy," Glasmire said. "One strategy might be to reduce campus enrollment; another is to establish a GPA cutoff."

The university's mechanism for establishing a minimum GPA requirement is to define a program as impacted.

Currently, only the nursing major is so classified.

"If programs were to be declared impacted, then the university could establish higher standards for enrollment. Grade point averages, test scores, and the completion of certain prerequisite courses could all be used in deciding who is accepted into the school," Glasmire said.

Enrollment at CSUS grew by 11 percent between 1986 and 1990. Much of the increase came from upper-division students

while the number of freshmen enrolling increased by 12 percent over the same five-year period. There were 26,339 CSUS students in fall 1990 semester, and continued growth is predicted.

The University's Office of Institutional Studies' Murray Altheim says that in this time of budget cuts and faculty reductions, projecting future campus enrollment becomes a difficult and risky task.

"If you take the Chancellor's Office approved numbers, you're looking at a 1994-95 FTE enrollment of 21,000 students," Altheim said.

FTE, or full-time equivalent enrollment, is a measure of instructional activity. It is the total number of course credit units divided by 15. If every student took exactly 15 units, FTE would equal head-count enrollment.

Last semester, the average CSUS student took 11.3 units. Assuming that the average unit load and the ratio of full-time to part-time students remains the same, campus enrollment will be about 28,000 students for the 1994-95 school year.

But Altheim does not assume these numbers will remain the same.

"We expect the average unit load to increase," Altheim said. "Historically, more people enroll in college during a recession, and with the cost of tuition rising, students will want to get more units for their money."

One such student is Louis Grajeda. Grajeda, 26, is a student at Sacramento City College and hopes to transfer to CSUS as a business major.

"I'm worried that by the time I'm ready to transfer it will either be too expensive or that it will be so crowded I won't get any classes," Grajeda said.

"You hear all these horror stories about only being able to get one or two classes. I can't afford that."

Calendar, from p. 4

The photographer will receive a percentage of the profits. The modeling agency will not get anything, though the models will be on the payroll.

Frestad, who studies international business at CSUS, decided to produce a male-model calendar after he noticed the successes of similar university calendars in southern California and Arizona.

"I decided to make a male calendar first because there has been a better sales success with them than with female calendars," Frestad said. "I do plan on making a female calendar next year."

Frestad said "Men at Sac State" would offer male students who have considered modeling a chance to start their career. He said "the models would be exposed to some of the best people in the business," referring to photographer Tory Jeffery and Spitz-Ritter Model Agency owner Hank Ritter.

Jeffery's photographs have appeared in Rolling Stone, Vogue and GQ magazines. Ritter has sent many of his agency's models, some who are CSUS students, on assignments to other countries.

Students who are interested in nominating a candidate must phone Frestad at 361-9144 by Thursday. The final selection of the best looking 12 male models will take place on Feb. 28.

FCC hurdles crossed**Jazz music to hit the airways
on KXPR's new sister station**

PHOTO BY ANTHONY CRIPPEN

Mike Montgomery, news reporter, hosts the "All Things Considered" show on KXPR, FM-91.

By JENNIFER GARZA
Hornet News Writer

Jazz enthusiasts will soon be able to hear more of their favorite music in the Sacramento area. After a long and costly struggle, KXJZ, sister station to CSUS-licensed KXPR, will finally go on the air in July.

Phil Corriveau, general manager for KXPR, says the initial planning for the station began over 10 years ago. Several factors, including the lack of a tower and a transmitter, stood in the way. The Federal Communications Commission was also a big hurdle to overcome. "Working with the FCC in Washington is like working with a snail," Corriveau said. "It's a long, arduous and never-ending process."

Corriveau's patience eventually paid off. The tower was built and a new 50,000-watt transmitter was purchased. Finally, in May 1990, FCC granted the license.

But, Corriveau knows there is more to running a station — primarily, money. "Start-up costs for KXJZ were about \$600,000, mainly for equipment, engineering and legal fees," he said.

The general manager expects the combined annual operating budget to be \$1.3 million for

KXJZ and KXPR. The majority, 55 percent, of the budget comes from members, 30 percent comes from the Corporation for Public Broadcasting, 10 percent from local businesses and grants, and the final 5 percent from CSUS.

"CSUS picks up the tab for the postage and the phone," Corriveau said. "That's approximately \$50,000 annually."

"Raising funds for a non-com-

tion on another station is unique," he said.

Since KXPR will be the main competition for the new station, Corriveau expects there will be a lot of switching back and forth between the two. He also expects to get listeners from KQPT (The Point).

Monica Lowe, mid-day announcer for KQPT, says people will probably tune in to the station

"Working with the FCC in Washington is like working with a snail. It's a long, arduous and never-ending process."

—Phil Corriveau,
general manager for KXPR

mercial station can be difficult," said Corriveau. "KXJZ will have two on-the-air fundraisers annually."

Since the station cannot afford traditional forms of advertising, it will rely on the local media and word-of-mouth. There will also be a lot of cross-promotion between the two stations. "Promo-

because it's new. "More than likely they'll return to us unless they are really interested in traditional jazz," said Lowe.

Corriveau says that although KQPT will play some traditional jazz it will be mainly "straight-ahead" jazz. "We expect to play Miles Davis and Herbie Hancock," he said.

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Indecent exposures, auto thefts reported

By R.V. SCHEIDE
Hornet News Writer

Two indecent exposures have occurred in the Library in recent weeks, said University Police Officer Carl Perry.

Perry said the latest incident was reported on Feb. 11 when a woman reported that a white male in his mid-30s tried to masturbate in front of her on the second floor of the Library in the evening. She fled the scene and reported it the next day.

A similar incident occurred on the evening of Feb. 1 on the third floor.

That time, Perry said the victim scared off the man exposing himself. Police believe the crimes were committed by two different suspects, but so far, no one has been arrested.

Such happenings are not unknown at

university libraries, Perry said. The high stacks of books provide camouflage for the perpetrator, and the "keep quiet" nature of the Library often inhibits the victims from drawing attention to an incident.

The best defense against indecent exposure, Perry said, is to draw attention to the act. In most cases, the person committing the act will flee rather than face being caught.

He said that of all the people apprehended during the last eight years for indecent exposure at the university, only one has been a CSUS student.

Auto burglaries are also back this semester.

So far this semester, Perry said burglars have stolen three cars and burglarized seven.

The burglars take anything that is not glued down, including stereos, sports equipment and parking stickers.

"You can minimize your loss of property by not storing it in your auto," said Perry.

He said theft from autos is one of the most frequently occurring crimes at CSUS. The sheer number of cars means the police can't watch them all at once.

The majority of the thefts have been from cars parked in Lot 8. Many of the burglaries have occurred in the late afternoon, but the thieves are a threat anytime of day or night.

The best insurance against theft is to have an alarm installed, Perry said. At the very least, don't leave anything of value out on the seats.

Several bicycles have also disappeared since the start of the term. Two were stolen from the bike racks along Sinclair Road; two others turned up missing from the Residence Halls' bike racks.

Perry said bike thefts from the Residence Halls are often reported several days after they occurred because students don't check their bikes everyday.

There are relatively few assaults or other violent crimes on campus, Perry said. There has been one assault so far this semester.

The assault occurred in the University Union on the afternoon of Feb. 1. A woman and a man were sitting in the Union when the woman's ex-husband came up and punched the man, knocking him to his knees.

The victim called the police, and the suspect was booked into the Sacramento County Jail.

Perry said the incident was indicative of most assaults on the campus. "Very, very seldom do we have an assault where the victim and the assailant don't know each other," he said.

Read, from p. 1

Hatchett said, the organizations hoped to raise enough money to cover the expenses of the books used and create "at least three" \$50-\$100 scholarships for re-entry, new and continuing African and African-American students.

"It was an excellent idea for a fundraiser, and it encourages reading," ASA member Derica Jordan said. "But it was a challenge to stay up all night and read."

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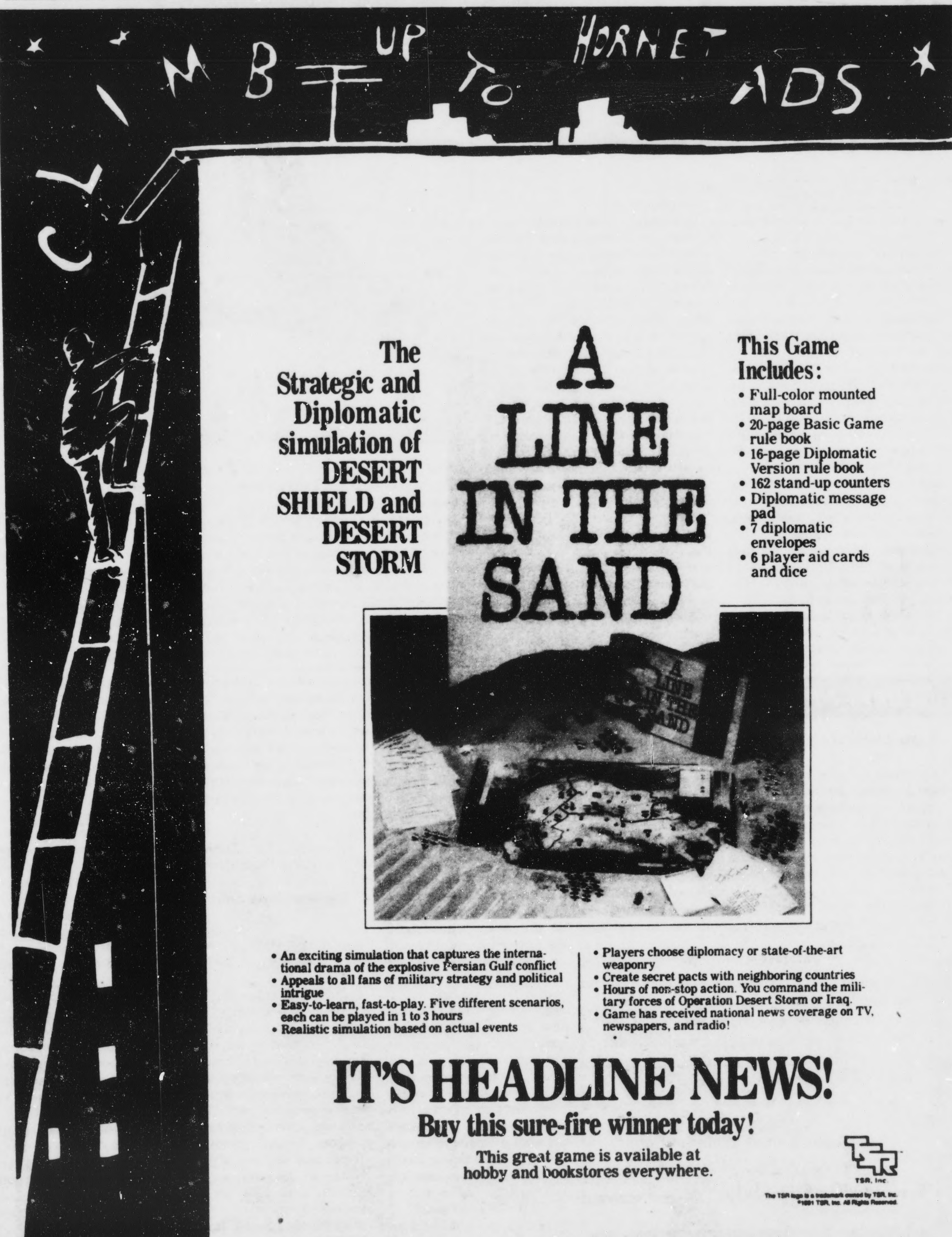
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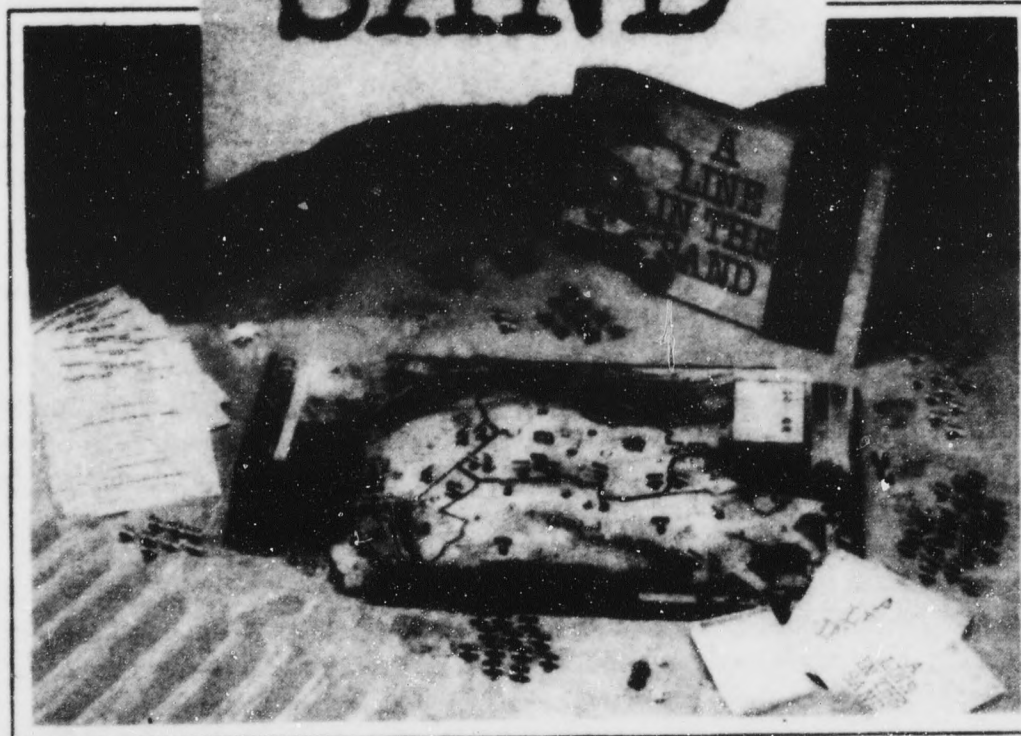


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OPINION

Commentary

The men who saved Sac State

By DAVID E. BRUMFIELD
Editor in chief

It seems CSUS has such a low inferiority complex that some students are willing to bolster school spirit by selling their souls — and bodies.

At least 46 wanna-be male models are going to strut and pose, smile and pout, flex and clench their jaw muscles in front of a camera for a chance at the 1992 "Men at Sac State" calendar, with the proceeds going to various campus groups: athletic teams, clubs and (surprise, surprise) the Greeks.

Now Sac State will be joining the elite list of powerful calendars such as "Men at Ft. Lauderdale" and "Malibu Men."

Imagine the vogueish hunks that will represent our downtrodden school: flat tummies, chiseled chests, strong bones, gorgeous eyes, clean fingernails.

Apparently, however, the modeling agency owner, Hank Ritter, who will be helping select the winners, doesn't expect CSUS to produce demigods.

"We usually look for men who are 6 feet tall, have perfect teeth, good skin and a great body," he said. "With this, we will be

less stringent."

Are pimples OK?

Interestingly, the less-than-perfect models have a variety of reasons for doing it. Rian Phillips, Theta Chi fraternity hunk, said he wants to get into modeling and this calendar will be a good start. Jeff Morgan, a member of the CSUS gymnastic team, said it will be "a good opportunity for the team to be recognized." Jan Frestad, the enterprising student behind the calendar, looks forward to the day when he can reminisce with his family: "I think all of us would enjoy telling our kids that we participated in a CSUS calendar back in 1992."

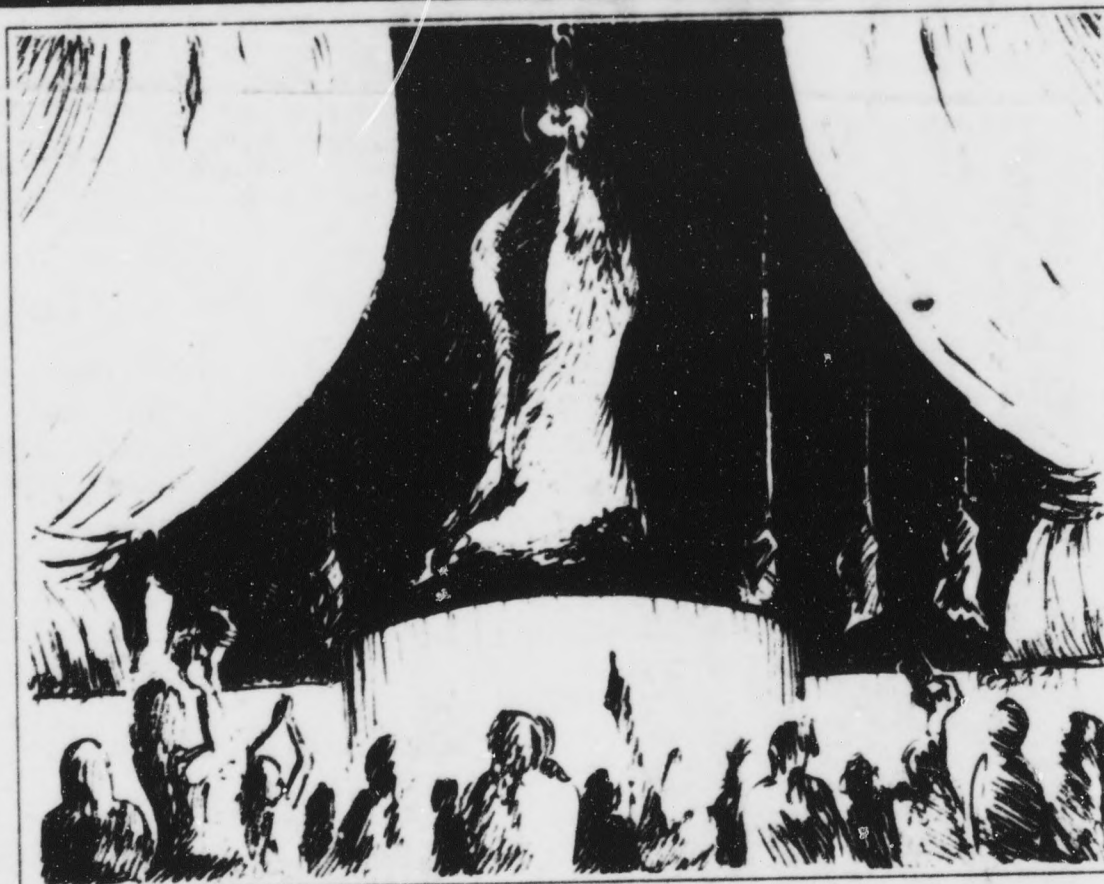
Perhaps the most noble reason came from David Fitzhugh of Pi Kappa Phi. "I think it would be good for this campus," he said. "It would give (CSUS) the spirit it really needs."

Spirit and flesh — what a union.

Is this calendar what CSUS really needs to increase school spirit? Two years ago it was a homecoming king and queen that were supposed to save us. Last year a new and improved Hornet mascot was supposed to bolster our sagging soul. Now it's glistening meat bags.

What are we doing?

This calendar is not about school pride or



athletic teams or fraternities. It's about money. A business student and a goofball modeling agency are scheming for student's cash. The student (who says he's not doing it for the money) will be making about \$3 on each calendar. He plans on selling at least 5,000 copies to the campus bookstore and more to off-campus outlets. Let's say he sells 10,000 total. Since he's not in it for the money, I'll take his \$30,000.

Although the modeling agency apparently won't be getting a cut of the immediate

cash, it will have the flesh rights to the not-so-perfect models. If one of our blemished, hometown hunks makes it big in the modeling world, the agency gets the glory — and you can bet some percentage of the financial pie.

All in all, we say we are selling our hard bodies to make us feel good, to increase school "spirit," to show the world that we, too, are beautiful. But that's still not enough; next year it's the women's turn. Ooo...I feel better already.

Letters to the editor

Male insecurity

Concerning the letter to the editor titled "Female chauvinism," I happen to be in the Shakespeare class that Myron is referring to. And I'm afraid he missed the whole point to the discussion regarding Olivia's, in Shakespeare's Twelfth Night, refusal to marry. The professor had pointed out that in literary circles it is generally

understood that Olivia had decided to mourn the death of her father and brother for seven years because she was afraid of sex. In other words, she was only using her state of mourning as an excuse to avoid sex. At which point, I stated that given the fact that her three suitors, Orsino, Sir Andrew Aguecheek, and Malvolio left a lot to be desired, maybe Olivia simply did not want to marry these

particular men. After all, when Cesario showed up, Olivia pursued him rather ardently.

Granted, some men are threatened by the fact that a woman could reject them. And I know some men think that when a woman rejects them sexually, she must have "sexual problems." I suspect that some of these insecure and confused men made a career of literary criticism. So naturally, when a potentially misogynistic line of thought rears its ugly head, I try to put forth an alternate point of view. As for Myron's belief that I "have had only bad experiences with particular men" and that this has caused me to "feel the need to downgrade males in general," nothing could be further from the truth. The men in my family have always chosen to love and support me, and I, in turn, have a great deal of love for them. More importantly, it is exactly because of these men that I feel secure enough to speak out in class, to challenge what the professor is saying if I disagree with him or her. Besides, isn't that what college is all about: learning how to think, how to challenge old ideas?

Lastly, I agree with Myron that people should "live their lives and

associate with one another without creating lines that divide," and I agree that communication is the way to achieve this. This is exactly why I speak out in class. So, Myron, next time you don't agree with me in class, please feel free to raise your hand and tell me to my face.

Terri Jaenisch
Liberal studies, senior

The new world order

Bush's New World Order—"And behold, it was very good."—Genesis 1:31.

Madman Saddam has been executed for war crimes; those Americans without an Old Glory hanging on their porches make flags out of their finest underwear, lest they be deemed unpatriotic.

All draft-age American men are dead—meaning, of course, less crime and a lower unemployment rate (both of which are godsend).

Hundreds of thousands of Iraqi civilians are dead: their corpses will offer future Allied generations rich oil reserves.

With diamond-studded Rolex watches in hand as rosaries, Wall

Street traders, in mourning over the Depression, crawl en masse into dryers in the hope of being reborn as rocks or ferns.

Begging for alms, Donald bellydances in Ivana's lingerie, with tambourine in hand, in front of his Taj Mahal.

The Dalai Lama is the focus of tonight's "America's Most Wanted" for armed robbery in Bel Air and Beverly Hills (we knew all along that Red China is a more reliable economic ally).

Miss Manners picks her nose at the governor's inaugural celebration and mats her hair down with her snot, because using hair spray is a "faux pas."

Seventy-year-old men, with heads held high in ecstasy, race and scream and swear-to-god in maternity wards that they're having contractions two minutes apart.

Shunning Gerber products, mothers pacify their screaming babies with pungi sticks.

Even the children enjoy this time of peace: they giggle as they watch the pope on TV prostrating himself at a funeral for a Saint Bernard (the dog will be canonized as soon as evidence of miracles is estab-

When writing to The Hornet, please make sure that your letters are typed and double spaced with your name and phone number. Your major and class level would also be appreciated. Whether you're writing "Wayne's hate mail" or "I agree with Wayne," address your letter to:

The Hornet
c/o Wayne Kunert, Opinion Editor
6000 J Street, Building TTK
Sacramento, CA 95819-6102

Of what value is protesting?

Gulf war a 'good excuse'

By KEN WHITE
College Republicans

Protesting is something that has entered many of our lives, especially as of late. Everyone reacts to it in some way. One's reaction may be a grunt or a snicker while watching the news or reading the paper, while another reaction may take the form of a counter protest.

Protesters, for or against the events in the Middle East, have every right to express their views as guaranteed by the First Amendment. No Republicans or Democrats in their right minds would contest that fact. Indeed, the voicing of opinion should be encouraged.

What many Republicans, some Democrats and especially this Republican do find unacceptable is the manner in which some of these protests have taken place. As the saying goes, "It's not so much what you say, as how you say it." The way many of the "anti-war" or "peace" protesters have expressed themselves could and should be deemed far less than acceptable. Do not think that this is a condemnation of all these demonstrators. Obvi-

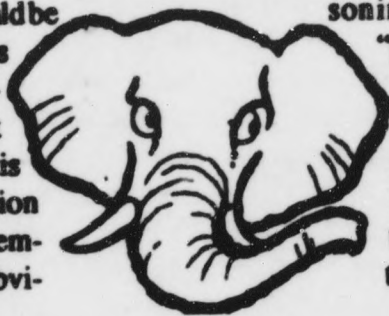
ously, some have behaved themselves in a polite manner. However, the ones most of us have become familiar with have behaved quite reprehensibly.

It is understood that they are protesting war and the atrocities of war. However, blocking bridges, burning police cars and vandalizing Army recruiting stations does not stop the war and does not make their ideologies well-received.

It is true that war is not a desired outcome of any dispute; yet it is, at times, necessary and justified. Violent protests in the name of non-violence have simply been irrational, uncalled for and misdirected as to the object of their opposition.

The war seems a good excuse for the radical element of the ultra-left to protest all their causes at once. As Hamlet said "I know not seems." The cause for which they protest is not simply the cessation of war, but the rallying of voices to enhance political positioning and, simply put, to get attention.

It is true this is not the reasoning behind all "peace" protesters, but it can be found often among their ranks. Methinks they do protest too much.



Absence of public debate fosters mistrust

By JON BUTTLE
Young Democrats

Those willing to act on their assumption that George Bush's policy in the Gulf is wrong, and detrimental to the long range interests of the United States, are simply acting on one of the basic premises of this country's founding—the right to question the policies of the government. The issue here is not whether our policy of offensive containment is right or wrong—that question is beyond the scope of this essay and will be answered in the 20/20 vision of hindsight—but rather that those opposing the war have the right to do so openly and actively.

With the tremendous amount of hardware arrayed against Iraq, the American public has a right to express its feelings and thoughts on the war (especially those of college age—the ones that will be paying the bill). True, the polls show that the majority of the public seems to support George Bush's actions up to this point, but those same polls point to a massive shift in public opinion if a ground war, with the possibility of tens of thousands of casualties, starts. Into this witches' brew of controversy step those who feel that not only is it their right,

but their duty to question the powers that be.

The CSUS group Students Against War have not only marched against the war but have also organized "teach-ins" designed to educate people about the consequences of our actions in the Gulf. Yes, some protestors have performed inexcusable acts in the name of peace, from closing the Bay Bridge to destroying public property, diverting the focus from the war to the protestors themselves, but these are exceptions, not the rule. The majority of the protestors, on both sides, have engaged in peaceful application of their civil rights—rights guaranteed under the Constitution.

Some have accused those opposing the war of being unpatriotic—of being detrimental to the war effort by demoralizing the troops and showing a weak, divided front in the face of Saddam Hussein. Yet, this is what makes us strong; our ability to openly criticize that with which we disagree.

The fact is that

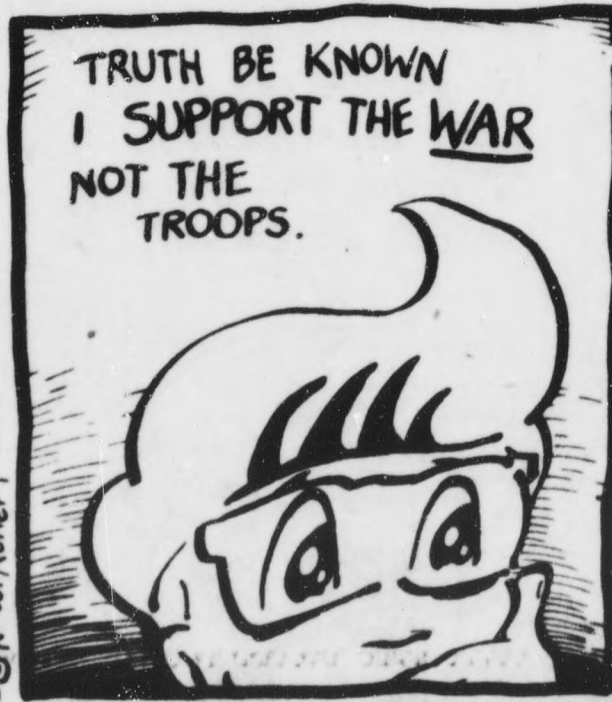
those opposing the war do support the troops—by asking the American government to bring them home in one piece. Groups opposed to the war have organized blood drives and support groups for families of troops overseas. They also man phones at crisis centers. This isn't Vietnam, as some who support the war point out, and those in opposition to the war realize that. Peace advocates don't blame the troops, just the policies and politicians that sent them there.

This leads to a deeper issue—the division this country faces over war. Despite the facade presented by the president and the Congress of a nation unified in opposition to a maniacal dictator compared to Hitler by a press only too happy to go along, the ugly reality is a public unsure of the reasons its young should die in a foreign land. This lack of leadership can only lead to disaster in the long run for America's foreign land. The absence of any public debate will foster misunderstanding in a region vital to our international interests and success. If those whose responsibility it is to lead public debate cannot or are not willing, then it is up to the protestors to point the way to open forum.



squidman

by Wayne Kunert



Commentary

Restating the eternal conflict

By DAVID C. RYAN
Special To The Hornet

There are those unfortunate souls who prefer to equate this "Gulf War" simply, characterizing this situation as an activity to underwrite Exxon and Texaco's corporate budget. This view, which was ineptly pitched at the beginning of this war from the left, is the rhetoric of intellectual failure. A failure to view the complex dynamics of this situation unfolding before our very eyes.

Certainly, petroleum and its byproducts have been the lifeblood and power source of our industry for many years. However, those who cry foul the loudest over this addiction are the very ones who have systematically stifled our transition to the safe, clean and cheaper use of nuclear energy. They also have offered few alternatives beyond the standard promotion of wind and solar energy, concepts which have not taken widespread use for obvious reasons. Hence, after this crisis has past, oil and gas will still be the primary source of energy even entering into the next century.

This troubling problem aside, there is a chorus of protest which routinely decries American involvement overseas. Ironically, this same group which sings the praises of Globalism, One Worldism and peace through unity (while singing along with the idea's expressed in "We are the World") routinely protest American involvement abroad, especially in the Middle East and the Third World.

Although this isolationist flavor has the twist and odor of selectivism and hypoc-

religious beliefs.

As the English writer Thomas Carlyle said, mankind is born into conflict; whether feuds within ourselves, between neighbors or between different countries, conflict is a part of existence—whether it takes shape in the form of local street muggings, political battles or international warfare.

What gives birth to these eternal conflicts is our social, political and religious perspectives. It is our very plurality (pluralism, it seems, is not the missing dividend

response to respond with force.

The corrupt in positions of power recognize these elements and exploit and use them. They manipulate those pacifists who resist the least and who are summarily crushed under the treads of their heavy armor. The belief of all mankind as one is a fruitless pursuit because of man's often-heated side.

However, even if violence and barbarism is a part of our lives, we neither have to cheer for it nor glorify it. We only need to read Homer to discover that there are degrees of conflict, and warfare is the scourge which stains humanity. Also, we only need to watch CNN to witness the complexity, the energy, sacrifice and cost involved in such an ugly aspect of our lives. Conflict is an ugly routine: history instructs us that a bad parade of dictators along with the heroic feats of soldiers in warfare is an illuminating stage—showing us that this is what we are, this is all we can be ... the best and the worst at the same time.

"Although this isolationist flavor has the twist and odor of selectivism and hypocrisy, what is troubling is the lack of intellectual honesty which recognizes that friction and conflict exists."

—David C. Ryan

ris, what is troubling is the lack of intellectual honesty which recognizes that friction and conflict exist. This situation prevents any sort of real political cohesion between cultures of varying degrees of social and

for achieving "World Peace") which keeps us divided. As human beings, the umbilicus which feeds and nourishes conflict is our diversity, our multiplicity of perspectives, our regionalism, coupled with our reflexive

Editor's Note: David C. Ryan is former Hornet associate editor.

Letters to the editor (cont.)

New world, from p. 14—

lished) ...

All is right except for the inconvenience caused by cynics, peaceniks, and ACLU members (needing quick New-World-Order lobotomies). They're the ones fasting and fervently praying: "Holy Mary, Mother of God, pray

for us sinners with silver bells and cockle shells, and pretty maids all in a row ..."

Doris Wong

No TV coverage

The U.S. government is going

to prevent film of dead Americans coming home from being shown on TV. The slow-marched, flag-draped coffins are considered to have a detrimental effect on domestic support for warfare. Isn't it comfortable to be able to have a war and be protected from seeing the real effects not only on their side, but ours too?

Do we remember that picture of the burned little girl running in Vietnam? That's not really being

repeated many times daily in the names of respectable people like us. It's not really happening right now. Not to women, men, children—real people like you and your wives and husbands and children, and to me, my brothers, cousins and friends.

Let's just keep our TV sets turned on and someone out there will maintain reality for us. It will be a reality of glorious, victorious dreams—"military review" guar-

anteed: no scenes of death and injury. It's all just like the movies—a fireworks show, and the blood always washes off afterward. How nice to have respectable leaders who help us sleep easily with our consciences. Of course our consciences are clean—unlike Hussein, we allow peace protests!

Josh Lurie-Terrell
sociology

Mr. SQUISH: by Kent W. Leslie

As Kent W. Leslie apparently better things to do, he hasn't had time to draw a strip.

Therefore, Opinion Editor Wayne Kunert has recruited cartoonist Bob Weston to rewrite the captions of an old Mr. Squish strip, making it fresh and up-to-date.

Weston is a nationally known syndicated cartoonist whose work appears in "The Saturday Evening Post." This is his first venture into political cartooning.



Quote: If any demonstrator ever lays down in front of my car, it'll be the last car he'll ever lay down in front of.
—George Wallace

ARTS FEATURES

The
best of ^{#1}
CSUS
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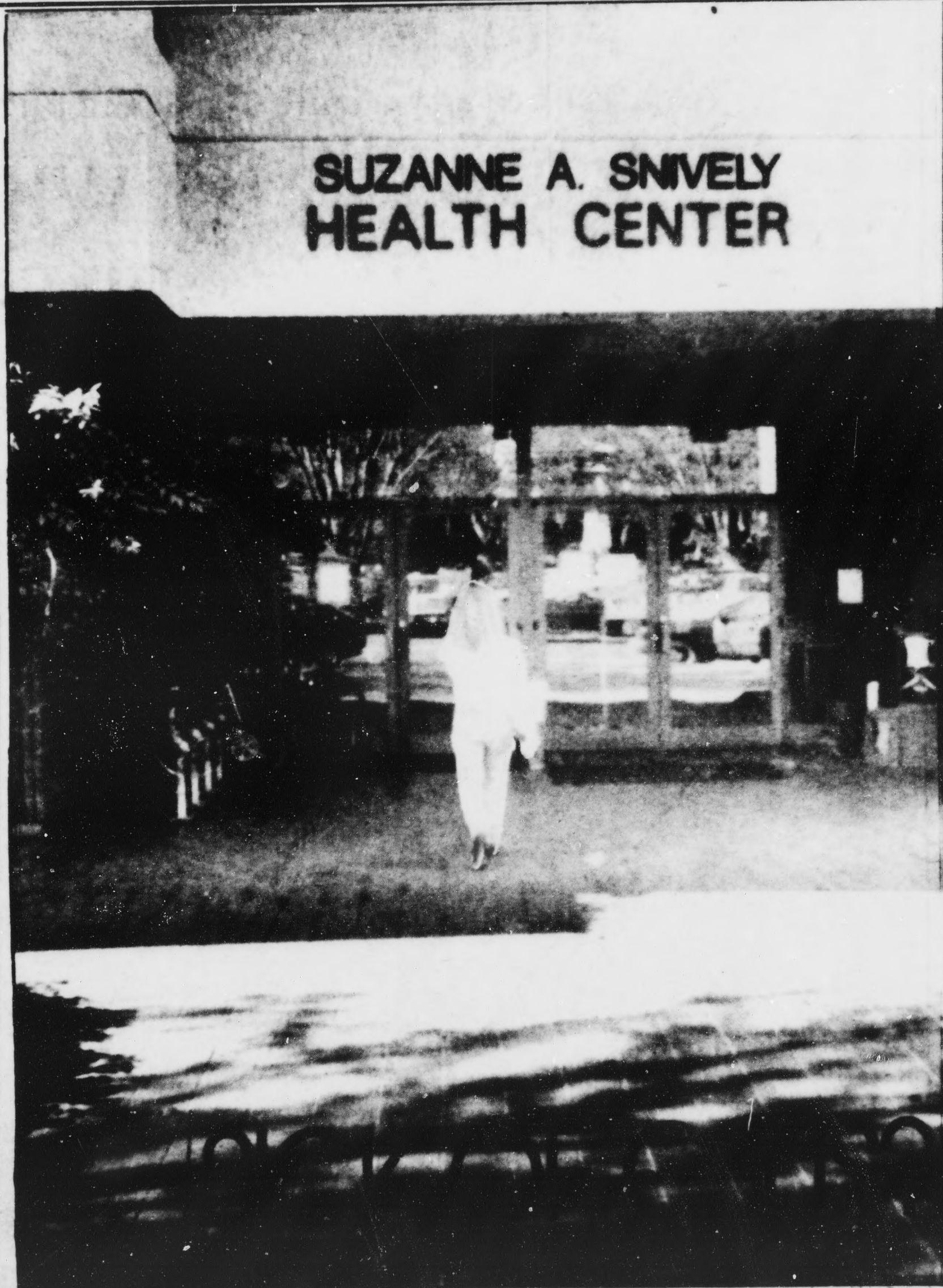


PHOTO BY BRUCE SHIELDS

CSUS

THE BEST OF

Yes, it's once again time to ask the burning question:

What's hot on campus?

Children, we've heard your cries: "We want to be heard, we want to be heard." Now here's your chance.

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 14. Best Happy Hour:
 15. Best Place to Drink Pitchers:
 16. Best Place to Buy Groceries:
 17. Best Place to Study:
 18. Best Excuse to Skip Class:
 19. Best Excuse For Dropping a Class After Deadline:
 20. Best Excuse For Not Graduating in 4 Years:
 21. Best Way to Clear Out the Quad:
 22. Best Excuse Hall:
 23. Best Way to Stay Awake:
 24. Best Way to Fall Asleep:
 25. Best Way to Murder the New Kids on the Block:

Deadline is March 8.
Results will be published March 12. One lucky person, chosen at random, will receive an Emerson AM/FM pocket portable radio. (What can I say? Kent's cheap.)

Send your ballot marked "Best of CSUS" to:
Warren Nicht
Arts & Features Assistant
6000 J St., Bldg TTK
Sacramento, CA 95819-6102.

SICK OF CSUS?

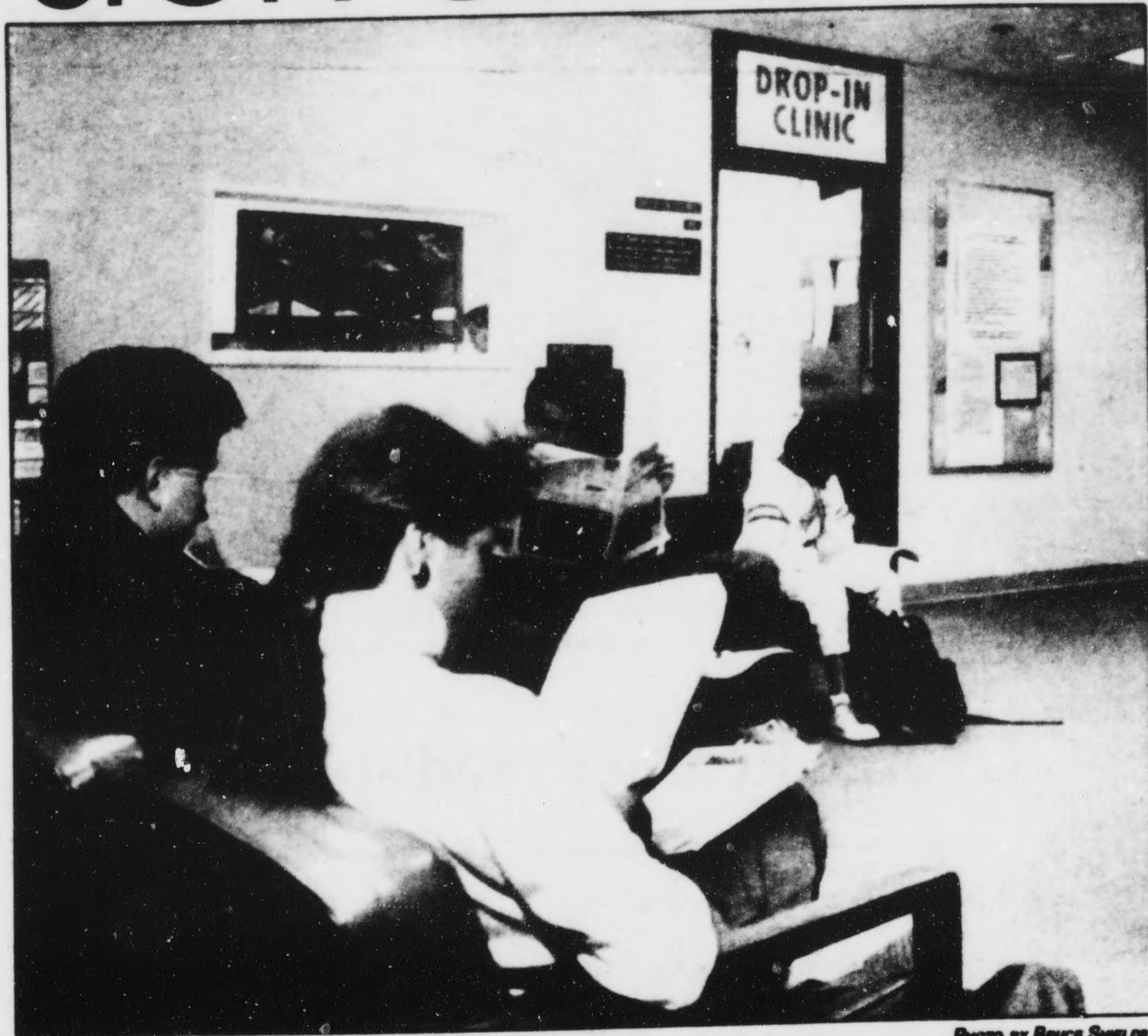


PHOTO BY BRUCE SHIELDS

The Health Center is the place to go

By Shelly Hemig

C

SUS students who need medical care for minor illnesses and injuries do not have to worry about whether or not they have medical insurance or how they can possibly afford to pay some doctor's outrageous fee.

The Suzanne A. Snively Student Health Center is on campus (on the far north side, just past the main entrance) for just this purpose. The best thing about it is that it is already paid for. Part of the fees students pay each semester for registration go to the Health Center.

"I think it is important that all students should be aware that the Health Center is available to them," said Michael Pile, Health Center director.

The Health Center offers much more than general medical care. It offers a variety of services to students.

"It's not just a bunch of doctors and nurses taking care of sniffles," Pile said.

There are several specialty clinics available, such as gynecology, dermatology, orthopedics and optometry. Since private prac-

tice medical professionals are brought in to staff these clinics, a minimal fee is charged.

Also, with the exception of the optometry clinic, students need to see a staff physician for a referral before visiting one of the clinics, said Cindy Whitcher, medical director. This is to prevent students from having to pay the fee if it is not necessary for them to see a specialist and to keep the clinics free for those who cannot be helped by staff physicians. The clinics are not open daily, so they fill up quickly.

The clinics available are: a dermatology clinic, an orthopedics clinic, an optometry clinic, and facilities available for lab work. For fees and times, check with the health center.

There used to be an allergy clinic where students could get desensitization injections. It is not available this year partly because it is time consuming for the staff and because of budgetary considerations. The X-ray facility is also unavailable because the X-ray technician is ill and has not yet been replaced.

The CSUS pharmacy many times has prescription drugs for lower prices than other pharmacies.

The Health Center also provides birth control. There are baskets of condoms from which students are encouraged to take what they need. Safe sex is emphasized. It is also possible to get other forms of birth control. Students should check with the staff to find whether a gynecological exam is necessary and which method is the best for each person.

Students' physical well-being is not the only concern at the Health Center. Psychological services offers counseling and therapy at no extra cost. Students are allowed eight sessions per academic year, and can have no more than 16. If a student would like to continue counseling, the staff refers the student to outside professionals. The Health Center does not have the resources to keep seeing people indefinitely said Mary Valtierra, a member of the psychological services staff.

Psychological services also offers group programs, such as Adult Children of Alcoholics, Adult Children of Dysfunctional Families and Stress Management. Students can call the Health Center for more information.

Some of the other services that are offered—physical therapy, pregnancy counseling and confidential HIV testing and

see Health, p. 22

'Promises of Tomorrow' a sight to behold in the Union

By MARY COLLINS
Hornet Arts & Features Writer

"Promises of Tomorrow," by Mitchell Thompson, is being shown in the University Union Sight and Sound Lounge from Jan. 28 through Feb. 15.

The exhibit is part of a larger exhibit entitled "Summer at the Golden Hotel," a performance piece which combines art, music, dance and actors. Thompson's paintings

are magnified and used as background during the play.

Thompson won the first place painting award in the CRC Arts Show in Placerville in 1989, earned his B.A. in Art in 1990 and attended CSU Humboldt and CSU Long Beach. He gains inspiration from mythology, universal symbols and earth cultures. He uses collage and acrylics with an airbrush, with pastels and colored pencil to create his paintings, which are a combi-

nation of abstract and concrete subjects which float into your consciousness. The majority of his paintings use various shades of blue, with touches of red.

The exhibit is his reaction to his visit to the Redwood forests in California and the environmental movement. Thompson feels we are starting to wake up environmentally and respect earth's fragility. He works with children and is happy to see that they are more environ-

mentally conscious than he was, but won't make real progress until we change our attitude about the importance of the movement.

Thompson isn't against space exploration, but feels we need to be careful with what we do there. "We need to stop and think before we trash the rest of the solar system," he said.

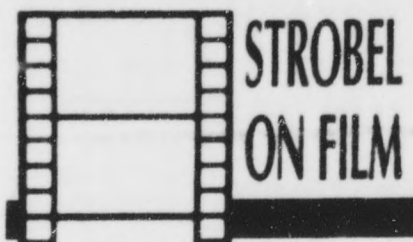
His paintings depict multi-dimensional images which are a combination of abstract and con-

crete art symbolically representing a ecological, multi-cultural world with many faces and promises of tomorrow.

For example, his picture *Going Home* illustrates a nude flying home to earth; a *Greener World* shows a mermaid beneath a green sea; and *When Whales Die* depicts the void that would be created if whales were driven to extinction. Thomp-

See Art Show, p. 20

King Ralph is funny but predictable



STROBEL
ON FILM

BY JOHN STROBEL

Hornet Arts & Features Columnist

The royal family was just killed in a photography accident and the only surviving heir to the throne is an out-of-work Las Vegas singer.

Sounds like a *Twilight Zone* episode, doesn't it?

Well, that's the premise for the new Universal movie, *King Ralph*.

King Ralph is about Ralph Jones (John Goodman), a Las Vegas lounge pianist who suddenly finds

himself the King of Great Britain. His Royal Highness is still an American at heart, and he dresses like a Las Vegas native. So, to correct the situation, the king's secretary, Sir Cedric (Peter O'Toole), must try to make a king out of Ralph and a story is thus made.

King Ralph is fairly predictable as far as situation comedies go. One can easily see this movie becoming a TV series, but never making it to the Oscars. The plot is too simple to be believed, even for a comedy, but funny enough that nobody seems to care.

Goodman plays the stereotypical American slob very well with his large girth and humble tastes of strip joints and bowling. O'Toole is Goodman's perfect foil as the proper

Englishman with class and station who tries in vain to make this king into a proper monarch.

There is also a romantic subplot with Goodman and Camille Coduri, who plays former stripper Miranda, but their relationship is terribly predictable and barely worthy of note.

Don't get the wrong idea; *King Ralph* is a funny movie and worth watching if you are not expecting anything special. There are a number of clever and amusing situations throughout the script, but the story deviates very little from *Brewster's Millions*, save for the end.

King Ralph gets a C+. It's pretty good for lighthearted entertainment and a good movie to see with a date.



PHOTO BY LORIE SNOWDON. COURTESY UNIVERSAL PICTURES.

John Goodman portrays Ralph Jones, a lounge singer who suddenly becomes King of England in Universal Pictures' *King Ralph*.

Art Show, from p. 19

son emphasizes his point with his statement: "The Great Spiral Down, go green, go blue, go black" printed on the painting.

Kevin Rowley, program advisor at CSUS, decided to feature Thompson's work because he is unique in the sense that he uses a variety of materials and that his subjects show a lot of depth. One can definitely see a story in some pieces, while other pieces are open to interpretation.

"I like the way he experiments with different materials, is innovative, and tries to find his style or mode of communication," Rowley said.

Andy Henzel, program coordinator, said, "I really like Mitch's work." But, he says, "I think he works more for photographic services than trying to create art. His work isn't really well constructed, however, and difficult to hang. One of the paintings was on thin sheet of cardboard, as compared to framing it on canvas with strong backing. He does really good collages, but doesn't have the money for good materials, so creates them on cheap cardboard sometimes and photographs them," he said.

Thompson just graduated from CSUS and plans to go into the Inter-arts program at CSU San Francisco for a degree in Performance Art. He also wants to start a two-dimensional art studio.

He performed for the Musio Italio-Americano at the Cultural Arts Center in San Francisco this weekend, and plans to perform at CSU San Jose.

He is currently trying to develop a piece using music, dance, and

background. He wants to create the clouds with lights, he said.

"I use a lot of written words in my paintings and in my performance," Thompson said. "I perform with other people in the play and will be using slides of my painting for background."

He has a sense of humor which surfaced in his recent tongue-in-cheek performance in *The Elegant Fat Man* which is currently displayed in the library at both CSU Humboldt and Sacramento City College.

He played the elegant fat man in a tuxedo and Katrina Alexy played play opened with the man loving himself because he was so elegant, and the woman hating him because he was so fat. In the end, roles reverse with the man hating himself because he was so fat, and the chick loving him for himself. It was accompanied by a pianist on a grand piano.

"We had fun with it," Thompson said, "I enjoy my work and hope that it comes through."

Sharing hints about how to get started as an artist, Thompson noted the importance of networking. "Don't be afraid to turn your slides in and talk to people about them; the first show is always the hardest." His first exhibit was hung in the The Kirby Vacuum Lobby. He created his own gallery and had a showing, followed with a reception. "Once you get your first show, the rest is easier," he said. "Start at the top. You never know who will say yes until you ask."

Future plans include continuing with performance art and teaching. "I hope to get a performance on public television," Thompson said.

George Keithley reads poetic works

BY BRIAN W. BERRY
Hornet Arts & Features Writer

Poet and playwright George Keithley was at CSUS Wednesday to read selections of his poetry, including his latest book, *The Burning Bear*, as well as from his critically acclaimed epic work, *The Donner Party*, which is available in the Hornet Bookstore.

Keithley has been compared to Walt Whitman by such distinguished literary magazines as *The American Poetry Review*, and *The Donner Party* has been called "one of the three or four ten."

Sponsored by the English Department and the Distinguished Visiting Scholars Program, Keithley also shared some helpful advice for students interested in submitting their poetry for publication.

Born in Illinois, Keithley was educated at Duke and Stanford universities and attended the University of Iowa. Now an instructor at Chico State University, his poetry has been presented in stage productions and has been set to music in over 40 performances. A book of his shorter poems, *Song in a Strange Land*, received the Di Castagnola Award from the Poetry Society of America. Keithley has read his poems for more than 100 colleges, community centers, and writers' conferences throughout the United States.

But how does one become a published poet? "Persistence is very important," says Keithley. "You have to keep sending your material out. You should start with smaller, regional publications, rather than the national ones." Keithley explained that most national publications, like *Harper's*, *American Poetry Review*, and *The New York Times*, get so many submissions that

*Stars
that trail their blood
over the ice of our eyes.
Their shaggy legs weightless
at winter's end
stumbling
out of the steaming caves of space.
That pair who live by the pattern of
their luck
which makes them walk a little
drunk
never without the other
always pursuing.
Always apart.*

—"In The Sky Are Two Bears"
from George Keithley's *The Burning Bear*

"It is likely your work won't get a fair reading. The larger magazines are looking for name recognition as well as solid writing."

Starting small not only increases the chance that your work will get printed, it also provides encouragement. "Seeing your poetry in print is a great confidence builder. And, keep in mind that many editors of the more well-known publications read the smaller, regional magazines—once you get some pieces published, you start to get the name recognition you need to break into the nationals."

But, Keithley emphasized, "the main thing is persistence—keep writing, keep submitting your work. Who knows, you may be surprised."

Darkside, Material Issue meet with critic's approval



By WARREN NIGHT

Hornet Arts & Features Columnist

A critic's lot is a tough one. We are regularly barraged with piles of utterly horrendous albums that we're forced to listen to and then write about in detail, describing exactly how bad they really are, which often requires having to go back and listen to them a second, sometimes a third time. And that's the easy part.

After all, in the English language there's an infinite number of ways to say "You suck" without being repetitious. So writing a slam isn't too hard to do. You talk about how insipid the lyrics are, you go on for a while about the band's lack of talent/inspiration/artistic vision, and don't forget to take a few obligatory stabs at M.C. Hammer/Vanilla Ice/Warrant (take your pick), and you're done for the day. It's that simple.

On the other hand, there's only so many ways you can say "You're great!" without resorting to flowery superlatives sappy enough to make Robin Leach gag.

And believe it or not, every once in a while an album will cross my desk that I just can't say anything nasty about. Case in point: I was recently handed not one—but two—albums that have no serious flaws...in fact, they're both great. This is when I start earning my pay (six units and a Green Parking Sticker)—I'm a critic, I carry a



PHOTO COURTESY RCA RECORDS

The Darkside: The first song on their album *All That Noise* is really, really boring, but it's still the best album of the year so far.

(press) badge.

First, and best is The Darkside's *All That Noise*. It's especially difficult to discuss because it's so hard to pin down. The Darkside sounds like everyone, but then again, they're like nothing that's gone before them.

Sometimes they'll sound like a Hüsker Dü single played at 33 RPM. Other times, they'll sound like a

rougher version of The Mekons. The most obvious comparison however, is Sonic Youth. In the notes I took while listening to the album, Sonic Youth is mentioned seven different times.

Ultimately, The Darkside sounds most of all like The Darkside—which just might be better than Sonic Youth in the end. They throw together layer upon layer of feedback and chiming guitars to create a sound that's psychedelic without being retro, cacophonous without being grating. *All That Noise* is in its own way remarkably ethereal, bewitching, and downright purty.

When the album comes to an end, it's like waking from a really pleasant dream that you don't want to leave. But then again, this is one dream that you can go back to anytime you want. In case you haven't gotten the point yet, it's a great album. Ignore at your own risk.

Oops, I have to come up with something negative, lest I lose my membership in the International Cynic Society. OK, the first song is really, really boring. It doesn't really matter though, *All That Noise* is easily the best album of the year

they'd call it "guitar pop." Or, over in the *Rolling Stone* offices: "REM-esque neo-psychedelic shimmering blah blah blah...with an edge." I just call it damn good.

Basically, Material Issue plays simple, three-chord pop songs with Marshall Amps turned up to the max with lyrics along the lines of "Boy sees girl/Boy wants to meet girl/Boy doesn't meet girl/Boy picks up a guitar instead..." In short, it's the sort of music that isn't made nearly enough anymore.

Yes, they do sometimes resort to Springsteenery and overuse that car as a metaphor for life routine. But who needs lyrics if the music sounds good? It won't change your life, but it will keep you awake. You really can't ask for much more. And oh, by the way, it's the second best album of the year so far.

LOCAL STUFF

Lewis Cornish plays the Coffee House tonight at eight. Tomorrow's Nooner (starting at Noon in the Redwood Room) will feature r&b/gospel pianist and vocalist Bobby Dickerson.

FMK, Kaleidoscope, and The Whore-Lords will play The Cattle Club (7042 Folsom Blvd.) Friday Night, Feb. 22. Tickets are \$7 at the door. My advice—save your money for Saturday night's Mary's Danish show, also at the Cattle Club. Any chance to see the X-inspired Mary's Danish is well worth the money—they rip live. The opening acts are Harm Farm and Pieces of Lisa who should be good if their names are any indication.

DESERT ISLAND CASSETTE SINGLES

VICTIM: WAYNE KUNERT, HORNET OPINION EDITOR

Joy Division *Love Will Tear Us Apart*
Ian Curtis wasn't another Depeche-style manic depressant poseur. The guy actually hung himself. *Cool.*

Marc Almond *A Lover Spurned*
The B-side "Exotica Rose" is about a drag queen.

Robyn Hitchcock *My Wife and my Dead Wife*
Peter Murphy *The Line Between the Devil's Teeth and That Which Cannot be Repeat*
I Won't Crap Out

Iggy Pop *Only because I've got to scrape the concrete off my DICS.*

Nina Hagen *Michail, Michail*

German rap about Gorby.

David Bowie *Helden*

Germany's heroes.

P.I.L. *Disappointed*

Sure, Johnny Rotten went mainstream and got backup singers, but we'll forgive him.

Luxuria *Redneck*

Morrissey *Late Night, Maudlin Street*

Music to cut your wrists by.

HIT LIST FROM THE EDGE: THE KEDG TOP THIRTEEN

- | | |
|-----------------------------|--------------------------------------|
| 1. Nitzer Ebb | <i>Fun to be Had</i> |
| 2. Devo | <i>Jimmy</i> |
| 3. Social Distortion | <i>Ring of Fire</i> |
| 4. Fear | <i>Let's Have a War</i> |
| 5. Front 242 | <i>Tragedy for You</i> |
| 6. Skinny Puppy | <i>Brak Talk</i> |
| 7. Fishbone | <i>Bonin' in the Boneyard</i> |
| 8. Toy Dolls | <i>Keith's a Thief</i> |
| 9. Dead Kennedys | <i>Chemical Warfare</i> |
| 10. Land of the Misfit Toys | <i>Should I Stay or Should I Go?</i> |
| 11. Billy Idol | <i>Prodigal Blues</i> |
| 12. The Limbomaniacs | <i>Butt Funkin'</i> |
| 13. The Horny Mormons | <i>Field of Gerbils</i> |

Courtesy of KEDG, The Edge

Club offers benefits to older students

By DEBBIE MINNEMA
Hornet Arts & Features Writer

This is the first in a series of articles about the resources available for Re-Entry students.

More mind-stimulating than knitting afghans—and certainly more physical than a game of poker at the senior citizen's center—is the 60 Plus Club at CSUS. The club is actually a state-mandated program to encourage older citizens to attend classes on the university campuses.

The program is run through Re-Entry Services, where a simple but detailed list of procedures enables easier enrollment. The good news is that under the Fee Waiver Program, students may enroll either for credit or audit with no requirement on the number of units one must carry. The fee per semester is \$3.

The bad news is the students are admitted to classes on a space available basis.

Standing in lines to add or drop doesn't seem to deter some 250 to 275 enrollees. "There have been as many as 300 students in the program before," said Claudia



PHOTO BY RUTH JENSEN

Secretary Claudia LeCarnu speaks with Hazel Schubbe, a Re-Entry Anthropology major who plans to work in a museum.

LeCarnu, re-entry services office manager. "They have several common reasons such as keeping their mind active and the camaraderie." She reports there are several students in their 80's.

She said many of the students have doctorates and are coming back to school to take classes they enjoy, such as music or photography.

Marjorie Links, participant in the program, said "It was a great way to get my degree inexpensively. After my kids were grown and I had

grandkids, it was my turn. Through school, I was aware that when I reached 60 I could come back [through this program]."

Links takes the courses for credit because she feels an impending grade makes the courses more challenging.

"Class work can be very fascinating and informative, whether or not you use it for a degree, but I think a grade makes it more exciting and worthwhile. I gain a sense of accomplishment," she said.

She feels she gets along with students of all ages and has never experienced any age discrimination in classes.

"As long as you lend yourself to whatever is going on in classes and are sincerely interested, you are just another student," she said. She doesn't have a problem with homework and usually gets A's and B's in her studies "except for the semester I tried to take several difficult general education requirements," she said. "Then, I got C's."

Links is also involved in a campus social organization for older students. "The Renaissance Society" is a partnership between the retired community and CSUS. The organization helps members choose study topics evolving from the interests of the members.

No college degree is required for membership—just the wisdom that comes with experience and the curiosity that sustains interest in learning, said Links. They also publish a monthly newsletter. Information on the 60 Plus Program and the Renaissance Society are available through the Re-Entry Services in the Student Services Building.

Health, from p. 19

counseling—are available at no extra charge.

Even with its myriad of services to keep in order, the strongest aspect of the Health Center, says Pile, is the quality. "Be it medical care or psychological care, the quality of care is very high," Pile said.

The dedication of the staff and the committees that the Health Center forms to cover all aspects of its operations keeps everything running smoothly. It also helps to have a supportive administration. "One thing that has made our lives a lot easier is that we have gotten unanimous support from administration, faculty and staff," Pile said.

Most people have no idea what goes on behind the scenes. It is quite complex. The committees are a credentialing committee, an emergency committee, an infection control committee, an in-service committee, three peer review committees, a quality assurance committee, a pharmacy therapeutic committee, a protocol committee, a supervisory team committee, and a morale committee.

The Student Health Center was dedicated to Dr. Suzanne A. Snively on May 9, 1988. Snively was the former director of the center from 1965 until her retirement in 1987.

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CAPTION CONTEST # 3



Here's another funky little photo to malign. Send your captions to:

Caption Contest #3
The Hornet
6000 J Street, Bldg. TTK
Sacramento, CA
95819-6102

Deadline for entries is high noon, Friday, Feb. 22. Include your name and phone number, or you don't win.

The prize is a remote control to an Akai VCR. If you have an Akai and you lost your remote, this might come in handy. If you don't have an Akai, maybe it'll work on your VCR. Or maybe it'll set off your neighbor's car alarm. Who knows?

Judge's decisions are final. You can't sue if you lose, or we'll kill you in your sleep.

Caption Contest #2 results

What's with the Teddy Ruxpin jokes?

By KENT W. LESLIE
Hornet Arts & Features Writer

This contest did not have as clear a winner as the last contest. Nevertheless, congratulations go to Jason Postlewaite, who turned in the somewhat interesting caption under the photo of the teddy bears. Congratulations... you win the slightly scratched Jellyfish LP. Enjoy.

Teddy Ruxpin seemed to be some kind of a theme throughout the entries. Never mind the fact that it's quite difficult to find Teddy Ruxpin bears anywhere any more. That stupid talking bear is officially a part of pop culture—as demonstrated by "Local zoo criticized for providing unnatural habitat for wild Ruxpin bears," sent in by John Hughes...and our winner.

Someone named Eric, who automatically disqualified himself for not leaving his last name, seemed desperate for attention. Poor Eric turned in four three-by-five cards with the following captions and comments:

- a late entry for the last caption contest (remember the kid holding Gene Hackman hostage?) that was a lame takeoff of Dirty Harry.

- an entry that rips on the recreation and leisure studies department (he probably had a bad experience with a park ranger).

- a lame entry submitted on behalf of Hornet sports writer John



"The Teddy Ruxpin Air Cavalry Assault Unit en route to the Persian Gulf." —Jason Postlewaite

Bellone, with the comment, "John Bellone is a truly gifted literary talent." It's true, but it sounds like our man Eric is brownnosing.

- the statement, "I do dislike ambiguous and overused cliches." It doesn't explain his Dirty Harry caption.

- the caption, "Star Wars IV: Fetal Ewoks, The Untold Story." He comments, "I know this sounds peculiar, but just try saying 'Fetal Ewoks' aloud a couple of times and I'm sure you'll see the allure."

Eric, on behalf of Arts and Features, we'd like to give you the consolation prize of our sympathy. That and 99 cents will get you Mini Muffins at the campus Burger King.

Captions worth mentioning: "Caught in the snares set by

some vile poacher, the pelts of these lovely creatures will soon adorn toilet lids." —Wayne Kunert. (I think I have one of those.)

"Hunter S. Thompson's hallucination on kinder acid." —Jason Postlewaite. (Warren Nicht's personal choice.)

"The Amazing Swinging Teddy Bears of Taiwan—Yet another cutting-edge exhibit from our friends at the Sacramento Zoo." —Curtis Clarkson XVIII. (Taiwan or Dakin?)

"Soft and cuddly by day, the Brazilian vampire bears await the night." —Bill Swingle. (What are they at night, if not soft and cuddly?)

None of the others are worth mentioning. Trust me. But hey, next time you can do better.

Corrections:

In a story that ran last issue in the Hornet on the CSUS Collections Show, it was stated that the exhibit was over a century old, when the writer meant to state that an antique bowl was the century-old piece. The Hornet regrets the error.

Another story in the same issue referred to an actor as a "filthy Communist scumbag." It was meant to call him an *impotent* Communist scumbag. The Hornet regrets the error.

**NATIONAL DAY OF STUDENT ACTION
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"The students all over the world are the ones who bring about a change. Old people don't bring about change. I'm not saying this against anybody that's old. As long as you want some action, you're young."
—Malcom X
(rearranged February 21, 1965)

ourselves and the World.

This event is happening in conjunction with similar rallies held at universities all across the nation. It is an effort to call attention to the enormous impact, in many areas, that this war will have on all of us. From the men and women who have been called upon to fight this war, to the college student and everyday citizen, no one's life will go unaffected. Come join the campus community in rallying to end this war and to bring the troops home alive!

Signs and banners are welcome • Campus groups will be on-hand with information tables • Music by the Sacramento Labor Chorus • Speakers from the Sacramento community

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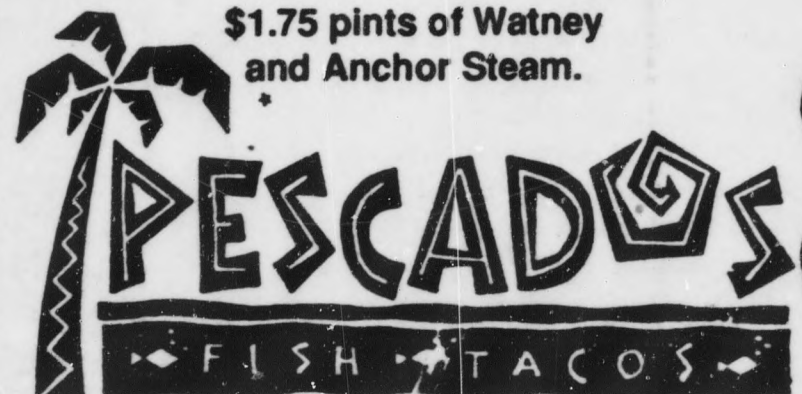
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SPORTS

"Just when you think you're going to hit rock bottom, you get a performance like this."

— Dick Motta

Commentary

Kings of the Arco

By JOHN BELLONE
Assistant Sports Editor

The Sacramento Kings left the Philadelphia 76ers grieving last Thursday night, with a 98-81 Valentine's Day massacre. The Kings left the Sixers conceptualizing what 12 other teams seem to be uttering to themselves, *why are the Kings so tough at Arco Arena?*

Whatever the answer, the Kings will savor any win.

"Tonight, everyone played their asses off," said coach Dick Motta. "Just when you think you're going to hit rock bottom, you get a performance like this."

The Kings' machine played with only three reserves on the bench. But that didn't seem to matter. All assignments were covered.

The match-up of the evening between forwards Lionel Simmons and Charles Barkley never developed. Simmons held Barkley to 10 points in the game, tying his season low. Barkley played only 26 minutes.

Simmons, born and raised in Philadelphia, haunted the Sixers with smart shot selections and thunderous defensive boards. The L-Train composed a 38 career-high point total as he sang with the nylon to assure an upset.

But scoring wasn't the only factor in this victory for the Kings. The game was played away from the ball. As several altercations unfolded.

Barkley, besides being upset with himself, argued a variety of calls with the referees. Rick Mahorn elbowed, shoved, scratched, and tripped nearly anyone who found their way in his kitchen. In the third quarter Mahorn head-butted Bobby Hansen. Hansen suffered a gash under his left eye turning his white tank top an eventful red. Hansen would return with six stitches on the cut.

"It was nothing major," said Hansen. "It was old scar tissue that reopened. I got it sewed up so I could get back into the ring(court)."

Ralph Sampson saw a lot of action off the bench. He played 26 minutes with 15 rebounds. Sampson's temper also flared as he and Ron Anderson squared off in the paint, but it turned into a verbal attack.

But most eyes were set on

See Kings, p. 28

Women sustain playoff hopes

By PATRICK HOLSTINE
Hornet Sports Writer

Using a strong post defense to create several fastbreak opportunities, the Sac State women's basketball team defeated the University of Alaska-Anchorage 89-71 Friday night at Hornet Gym.

The win improved the Hornets' record to 19-7 and moved them into the No. 4 spot in the NCAA West Region, bolstering their playoff chances.

Hornet coach Sue Huffman said the difference between this game and the Hornets' loss to Anchorage earlier this month was "about 30 degrees."

"We rebounded well and played tough defense," Huffman said. "That led to our fastbreak."

The Hornets were outrebounded by the Seawolves in a 69-67 loss in Alaska two weeks ago, but Sac State dominated the boards this time, pulling down 44 rebounds to Anchorage's 21.

"Our defense led to our rebounds which led to our fast break," said senior guard Terri Lugert, who played her last home game for the Hornets. "The fastbreak was the difference this time."

Lugert, Sac State's second all-time leading scorer, pumped-in 22 points to go along with nine assists and seven rebounds. Freshman forward Kristy Ryan scored 20

points and added a team-high 11 boards.

The Hornets led 31-30 with five minutes left in the first half when Sac State's stifling inside defense forced the Seawolves into a perimeter game.

"We stopped them from posting-up," said Hornet center Susan Moser. "We were really lacking that strong post defense the first time we played them."

Sac State went on a 16-7 run to take a ten-point halftime lead and continued to pull away in the second half, scoring the first six points to increase the lead to 53-37.

Then, Seawolves' center Pauline Manu took control, scoring eight of her team-

See Hopes, p. 28

Men's hoops end final home game with win

By MATT O'DONNELL
Hornet Sports Writer

Home is the place to be for the Sac State men's basketball team.

The Hornets upset Seattle Pacific this Saturday, 95-78, at the Hornet Gym to bring their overall record to 10-14. The game also brought a smile to the face of Coach Joey Anders, who said the team played its most complete game all season.

"The team rallied behind our seniors, Tim Little and Greg Ballard, who played their last home game. It was a great night where everything came together."

Senior forward Ballard and junior guard Jacques Cormier led the Hornets with 22 points, while Mike Kane contributed 17.

The game was controlled by the Hornets as they led the entire time, although the Falcons crawled back into it and were only behind 31-30 at one point. The Hornets were able to stretch their lead to eight at halftime as they led 40-32.

In the second half, the Hornets were able to keep their cool while the Falcons couldn't as they were called for two technical fouls. Coach Ken Bone openly criticized the referees after the game.

Even though Seattle Pacific University's campus carries only 3,500 students, its basketball team boasts a 17-7 record this season.

This great showing is a far cry from last year when the team's record was a mediocre 15-13. The Falcons have even been

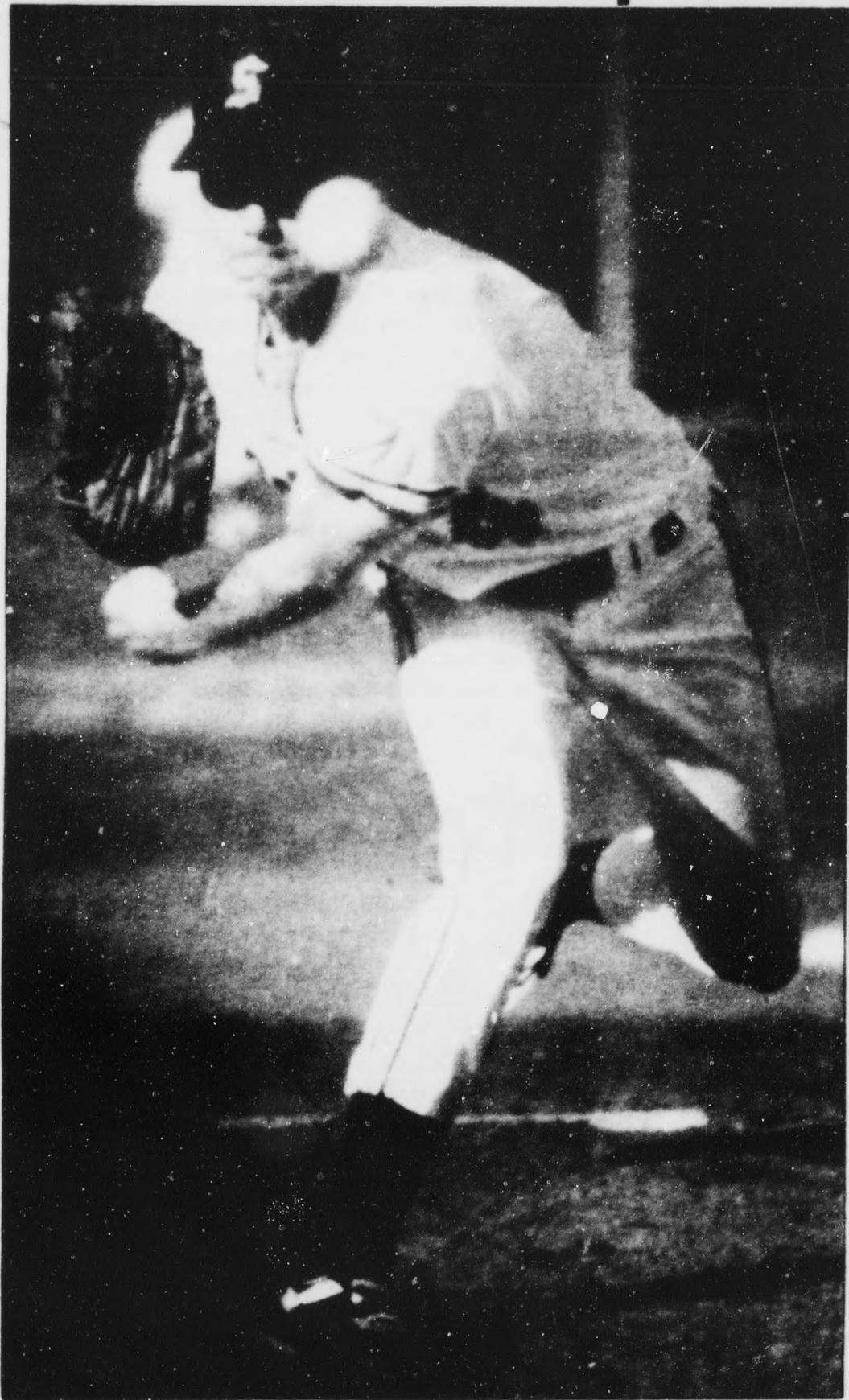
See Note, p. 28



PHOTO BY C. MICHAEL ANGULO

Hornet forward Jacques Cormier #23, skies over Seattle Pacific as the men's basketball team dominated their final home game 95-78.

Hornets come up short in ninth inning, twice



By GREG SCHMIDT
Hornet Sports Writer

The Hornet baseball team rebounded from being swept in a Saturday double-header to record a 7-4 win in the final game of a weekend series with the visiting UC Irvine Anteaters on Sunday. Sac State's record stands at 7-3 as they move towards today's showdown with the nationally ranked Stanford Cardinal in Palo Alto.

Saturday got off to a dismal start with the Hornets dropping the first game of the twin-bill by a score of 3-2. Don Dryden, on in relief of Mike Teich, surrendered the winning run on a two out double in the ninth inning. The Anteaters' Bill Barden got credit for the game winning RBI as his two-base hit brought across pinch-runner Chris Hutchins.

Dan Ferreira and Ron Richard were both two for four, with a double in a losing effort for the Hornets.

Thenightcap appeared to signal the return of the potent Sac State offense with the Hornets jumping out to a 6-2 lead in the seventh inning. Stopper Trevor Rodgers came in to close the book on what seemed to be a convincing win. Unfortunately for the Hornets, it didn't work out that way.

Rodgers gave up a pair RBI singles to Joe Furukawa and Alan Rodriguez. With one out, Bryant Winslow grounded to third baseman Ron Richard for what could have been a game-ending doubleplay ball.

Hornet hurrier Tim Doyle #4, follows through his motion but to no avail. The Hornets lost a double-header Saturday to UC Irvine 3-2, 7-6.

PHOTO BY SUSAN BROWN

However, Richard was unable to make the play as it rolled into leftfield for a two-run error. Shawn Blankenship had the misfortune of booting another grounder and Matt Filson followed with a sacrifice fly to leave the score at 7-6, in favor of UC Irvine.

Sac State was unable to answer in the bottom of the inning as the Anteaters handed them their third defeat of the season.

"We play catch in the seventh inning, and the game's over," said coach John Smith in Sunday's Sacramento Bee. "Instead of going in and putting the hammer down... I mean, we haven't done that all year. To play defense like that..."

Senior outfielder Eric Vorbeck was a bright spot for Sac State. He was three for three, including a homerun, a double and two RBI's. Mike Fadelli was two for two and Rafael Maldonado added a pair of hits in three trips to the plate.

The final game of the series worked as a wake-up call for the Hornet bats as catcher John Quintell led a 14 hit attack. Quintell was three for five, including a double and two RBI's. He was one of six Sac State hitters to record multiple hits in the 7-4 victory.

Lefthander Dave Paulk got the win for the Hornets by going eight and a third innings. Paulk gave up four runs (three earned), on five hits and struck out five.

Trevor Rodgers notched the save, his first of the year.

Coach Smith's team returns to action today at Stanford and will be at home this weekend for a three game series with Southern Utah State. Both Saturday's doubleheader and Sunday's game are scheduled for a noon start.

National Sports News

© USA Today/Apple College Network

Irvan takes Daytona 500

Ernie Irvan muscled his Chevrolet past odds-on favorite Dale Earnhardt with six laps to go and sailed home under the day's eighth caution to win the Daytona 500 Sunday.

Irvan was out of harm's way when - with three laps remaining - Earnhardt tagged pole-sitter Davey Allison and then spun into Kyle Petty in a backstretch melee that knocked all three from contention.

Navratilova, Lendl win

Martina Navratilova and Ivan Lendl proved still agile enough to win tennis tournaments Sunday. Navratilova, 34, bouncing back from knee surgery, won

career title No. 153 when she beat Zina Garrison 6-1, 6-2 in the Virginia Slims of Chicago final. Lendl, 30, won his 89th career title and second U.S. Pro Indoor in Philadelphia, outdueling Pete Sampras 5-7, 6-4, 6-4, 3-6, 6-3.

Pirates win hearings

The Pittsburgh Pirates this weekend recorded their biggest wins since taking the NL East crown last fall, as the team won arbitration decisions over Bobby Bonilla and Barry Bonds.

Bonilla will get \$2.4 million this season, and Bobby Bonds will get \$2.3 million. Two other hearings of note on Tuesday: Bo Jackson, Kansas City Royals and Jose Rijo, Cincinnati Reds.

Three avoid arbitration

Over the weekend, three powerful outfielders and their employers dodged arbitration. Boston's Ellis Burks and Texas' Ruben Sierra signed one-year contracts and Ivan Calderon signed a three-year deal with Montreal. Burks will earn \$1.825 million and Sierra \$2.625 million. Calderon clocks in at just less than \$9 million.

Ohio State wins in 2 OT's

The No. 2 Ohio State Buckeyes erased a five-point deficit at the end of regulation, a four-point margin at the end of the first overtime and finally defeated No. 4 Indiana 97-95 on Treg Lee's baseline jumper with four seconds left in the second overtime. In other games: Georgia Tech surprised No. 9

Arizona 62-56; Shaquille O'Neal had 36 points as No. 20 Louisiana State beat Alabama 88-81.

UNLV still No. 1

Nevada-Las Vegas (22-0) remained No. 1 in this week's USA TODAY/CNN college basketball poll. The rest of the top ten: No. 2, Ohio State (22-1); No. 3, Arkansas (25-2); No. 4, Indiana (22-3); No. 5, Syracuse (22-3); No. 6, North Carolina (19-4); No. 7, Kansas (19-4); No. 8, Duke (22-5); No. 9, Arizona (20-5); No. 10, East Tennessee State (23-3).

Bucks come back for win

The Milwaukee Bucks outscored the Orlando Magic 13-3 in the first three minutes of overtime and won 111-103 Sunday. In other NBA games: Washington 108, Cleveland 104; New York 116, Detroit 88; Indiana 113, Sacramento 110; Boston 126, Denver 108; Philadelphia 114, LA Clippers 104; LA Lakers 106, Portland 96.

Tennis team forced out of NorCal tournament

By RICH CERRUTI
Hornet Sports Writer

The Sacramento State men's tennis team exited swiftly from the 43rd NorCal Intercollegiate Tournament this weekend at Stanford.

The annual tournament featured many of the top teams and players in Northern California. Stanford, California, Pacific, St. Mary's and San Jose State were the more prominent teams enlisted in the 70 team event.

The Hornets could fare no better than a 3rd round defeat by top player Mark Edmunds.

Hornet's Brett Hansbery and Scott Bacon bowed in the qualifying round. Chris Darling, Barry Seeman and Mike Laracuente succumbed to their foes in the first round.

Cal and Stanford have fared pretty well, but that was expected because they are two of the better teams in the country.

— Jeff Mendela

Edmunds' 6-2, 6-1 defeat came at the hands of first seed Glenn Solomon of Stanford.

The prodigious tournament showcased eight nationally ranked players, none of which came from Sacramento State, according to tennis information director Janene Mendoth.

The five day event concludes today.

"Cal and Stanford have fared pretty well, but that was expected because they are two of the better teams in the country," said University of California Media Relations Director Jeff Mendela.

Track team starts season on right foot

By MATT AUG
Hornet Sports Writer

The Sac State Hornets Track and Field team began what could be a very promising season Saturday at UC Davis.

At the season's first meet, the Hornets posted two wins and a second and third-place finish in three separate events.

Lorie Finnerty was one of the day's best performers, running a 63.99 in the women's 400 meter hurdle event. That time not only earned her a win, but also gave her a place in the college's record books. Head Coach Joe Neff was very pleased with her showing.

"It was a tremendous early season time," said Neff. He said that she could get even quicker as the season progresses.

Mike Johnson was the other winner on the day for the track squad. He ran a 21.88 in the men's 200 meter race, quick enough to win the race and

almost fast enough to qualify for national competition at the end of the season. He gained an early lead in the race and never relinquished it.

"I was around the curve (the 100 meter mark) and no one else was there," said Johnson of his quick start. Amazingly, he was hampered by a groin pull and had the flu as well. Johnson still wanted to compete and for that matter, win. "The competitor in me, helped me run a nice smooth race," he added.

Stacey Rogers was pretty smooth as well, posting a 27.82 in the women's 200-meter race. Her showing was good enough for a second-place finish, but not good enough for her personally.

"It was four seconds slower than I can run," said Rogers. "We need to concentrate more on short runs in practice to improve our times. We can go nowhere but up," she added optimistically.

Hornets scalp Warriors

By RICH BENGTON
Hornet Sports Writer

Sac States men's volleyball club continued its winning ways here Saturday as they trounced hapless Stanislaus State three games to none.

The Hornets, playing without starters Mark Harrison and Adam Beak, buried the visiting Warriors 15-6, 15-1 and 15-9 with a balanced attack led by middle-blocker Carl Kelly and outside-hitters Mike Marsh, Mike Villena and Jeff Porter.

The 6'3" Porter, the team leader in kills, led with 12. Marsh, 6'2", and Villena, 6'1", each had five kills. Carl Kelly, 6'6", had five kills and seven blocks, two of which were solo.

"We played good," summed up injured outside-hitter Mark

Harrison. "But we expected to. No one really stood out, no one had a bad game."

Although obvious to the approximately 100 fans in attendance, Hornets Head Coach Weidi Zhang explained the scalping of the Warriors.

"We're much stronger than the Stanislaus team," he said. "The second game, we played great. In the third game we let everyone play."

By letting everyone play, Zhang was able to rest some of his starters. Villena and Kelly played sparingly due to illness. Neither practiced last week.

In fact, Kelly had a 102-degree temperature on Friday and spent all day Saturday in bed. Harrison and Beak each sat out their fifth consecutive matches due to injuries. All four hope to be healthy next week.

The win, coupled with CSU, Humboldt's loss to UC Davis on Saturday, moved the Hornets into a three-way tie in their division with Humboldt and Davis. Each team has one loss in divisional play.

The game served as a tune-up for this Saturday's Far Western Invitational in Davis where they could play their divisional rivals.

"Hopefully it (the win) will carry us next week," said Harrison referring to the tournament in Davis.

If they don't meet Davis or Humboldt this week, their next meetings will occur next month on March 8. The Hornets travel to Humboldt and host UC Davis on the 13th.

Their next home game is Friday, February 22 against Irvine's Christ College in the South Gym at 7:30 p.m.



PHOTO BY BRUCE SHIELDS

Hornet player Jon Saxton #6, leaps high above the competition as the Hornets volleyball team had an easy time with Stanislaus State, Saturday. The men have compiled a near perfect record thus far in the season, have their sights set on Humboldt State and UC Davis next month.



PHOTO BY CANDY SCHATZ

Sac State alumnus Steve Shaner takes an early break from running while temperatures reached spring-time highs earlier this week. Shaner graduated in August of

1990 with a degree in business and uses the facilities of the CSUS athletic department to keep in shape at least three times a week.

ATTENTION

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CSUS Student

Athlete of the Week

Rachelle Manning
Softball

Rachelle, a sophomore second baseman for the Hornet softball team led CSUS to a season-opening doubleheader sweep of St. Mary's Saturday. Rachelle was 2-2 at the plate in game one and sparked on defense in both games, producing a very rare 10 putouts from her second base position in game one. Rachelle boasts a 3.39 grade point average. Her major is undeclared, but she intends to major in Sport Management.



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Defense plays big part in Lacrosse victory over Menlo

By NEIL KECK
Hornet Sports Writer

A good defensive effort on the part of the Sac State lacrosse team helped it to a 10-7 victory over Menlo College last Sunday at Hornet intramural field.

Coach Mike Messersmith praised not only the defensive effort, but all-around team play as well.

"They (Menlo) have better individuals, but we played better as

a team," Messersmith said.

Goaltender Marty Barrett once again put on a stellar performance for the Hornets. Messersmith feels he has a good shot at making the league all-star team.

Attacker Jim Griffiths scored two goals to lead the Hornets. Defender Chris Reitter, known mainly for his tough defense, added a goal. The Hornets did not fare as well against Sonoma State as they were soundly whipped 30-3 last Saturday in Sonoma.

It was no secret that the Sonoma

lacrosse team was experienced. Not only does it compete in Division I, but lacrosse is a varsity sport at the school.

"We played as well as we could," Messersmith said. "It was a good experience. Sonoma is easily one of the top four teams in the league."

Attackers Sean Donahue and Kell King, and midfielder Ed Limb scored goals for the Hornets.

Messersmith's squad will travel to face Division I UC-Davis Thursday at 3 p.m.

Hopes, from p. 24

high 18 points during the Seawolves' 10-2 run.

Sac State called a timeout with 15:41 left in the second half to slow the Seawolves' momentum and encourage the Hornet players to take the ball to the basket more aggressively.

The Hornets responded with a 24-14 run that sealed the win and help move No. 5 Sac State ahead of No. 4 Anchorage in the West.

Sac State will now have to wait two weeks to find out if they will receive the fourth and final play-off spot in the West, as the Seawolves' don't play their last game until March 1.

"It's hard practicing when you don't know if you have anything to practice for," said Lugert. "But this team is so intense — you would normally be tired by now, but not this team."

Huffman agreed, saying she had "never seen a team so motivated to play well." "We may get rusty over the next two weeks, but we won't lose our intensity," she said.

The Hornets can now just sit and hope for the best.

Note, from p. 24

featured in the NCAA Div. II top twenty from time to time.

Little, who has been hampered by knee injuries put up ten points for the Hornets before fouling out in the fourth quarter.

Anders had some kind words for the senior, who has played in pain for a good portion of the season.

"That young man has sacrificed himself for the team," Anders said. "He never wanted to come off the floor. That's what a team is all about. You gotta love it."

The win for the Hornets was a bright spot in a hard season.

Even before the season started, Coach Eddie Sutton of Oklahoma State pulled out of the Capital City Classic. The tournament, scheduled to be played at Arco Arena featured such teams as Oklahoma State, San Jose State, and Nevada-Reno.

Other low points included the loss of Little and a loss to rival UC Davis on the road.

On a brighter note, the team did pull off a victory against Davis at home, as well as an upset on the road over Div. I powerhouse Mississippi Valley State. As the move to Div. I looms on the horizon, Anders said recruiting is going very well for next season.

"We're looking at several good California high school products as well as some from out of state," he said.

Anders also expressed optimism over attendance at home games, which may have suffered because the team only played 10 of its 24 games at home.

"This year has been just as good as in the past. I think it will be much better next year because of the move to Div. I."

The Hornets will finish up the '90-'91 season with games on the road against Grand Canyon today and United States International on Saturday.

Kings, from p. 24

Barkley. Sir Charles has become a form of royalty in the NBA. His stature demands as much respect as that of Magic Johnson and Michael Jordan. But Barkley failed to find the open court where he is so effective.

The Sixers played Manute Bol for 30 minutes. Bol has built his reputation into that of a carnival freak show. Bol is a contradiction to a very skillful team.

At 7-7 and 225 pounds it would be an understatement to say Bol is

an imposing figure, although he resembles a flag pole. He could be considered a shot block expert. But to only have one dimension in your arsenal could make you eligible for the *how many teams can you play for in one career award*. Bol's frame is that of an All-American player, but it is overshadowed by his lack of ability, mobility, and agility. Instead Bol camps out under the opponent's basket waving his baseball glove hands in the hopes of causing a disturbance.

But I guess comedy relief is an

asset to a team that possess such serious ball players like Barkley, Mahorn, Hersey Hawkins, and Armon Gilliam.

This is a timely loss for the Sixers. The Atlantic Division is beginning to show a one-sidedness as the Boston Celtics drive away with the winningest record.

But the Sixers must be scratching their heads and holding their foreheads as they ponder what Portland, Milwaukee, Phoenix, and Golden State have already reflected upon. Why are the Kings so tough at Arco Arena?

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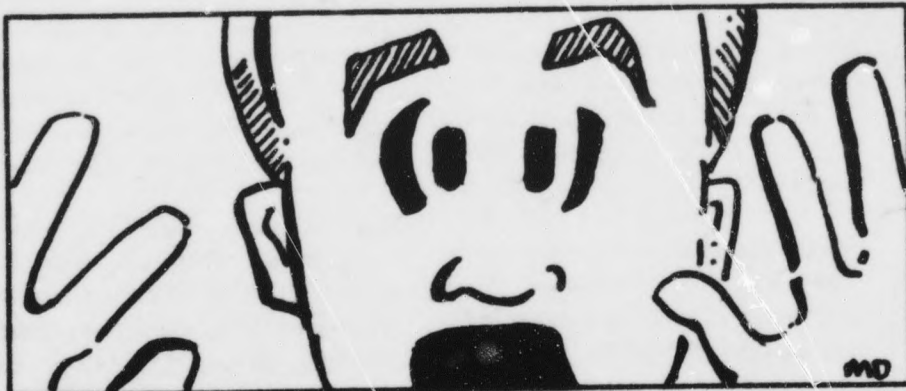
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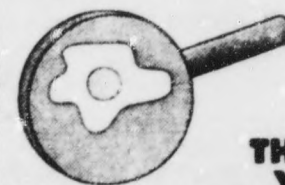
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Mike

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ΣΩΧ's Tiffany, Steph, Julia & Donna
I've got just one word for you SCORPIONS! . . . Enough Said . . .
Love always,
Katrina, ΣΩΧ

ΑΧΩ Lisa
Wow! Only three weeks into the semester and look at everything that has happened. Looks like an interesting semester ahead of us!
Love ya ΑΧΩ Kim

Vanessa ΣΩΧ Pledge
This is your Big Sis' Sorry I can't tell you who I am. You'll have to wait and see! Don't party too hard!
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ΓϙB Nicole Miller(pants)
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I Looove my letters, I'm soooo glad you don't choose letters like you choose your ties! Jokin! Thanks for all of the good times together! I'm looking forward to sharing "family traditions" with ya!
♥ YBS IDNYC ΓϙB
P.S. Are those sun's or smiley faces?

The members of ΣϙE
Being in a fraternity means having respect, consideration and courtesy for all others in the Greek community as well as all students on the CSUS campus.
You openly disregarded these values when you, as an intermural team, choose the T-shirt "SHUT UP BITCH" to be your uniform. Withour reserve you as a "brotherhood" wore a garmet that is balatently disrespectful and downright degrading toward all women on this campus.
We, as women in the Greek system, are deeply offended and severely disappointed in the members of your fraternity.
We hope not only to see a change in uniform, but also a change in your attitudes and beliefs about the female community here at Sac State.
Two concerned Greeks

To the sisters of ΔΓ
The brothers of ΘΧ are looking forward to a great mixer with you so put on your sports attire and come out swinging.

The brothers of ΘΧ

To the ΚΓΘ's
We would like to extend our thanks to you for helping us out with our rush. We love ya!

Brothers of ΣΠ

To the Brothers of ΑΧΑ
Thank you for serenading us at our last rush event. We really enoyed it and thought you guys did an excellent job. We'll have to surprise you and return the favor sometime soon.
Love Always,

REMEMBER,
A PENNY SAVED...

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Β Δ Π Φ

Α Ζ

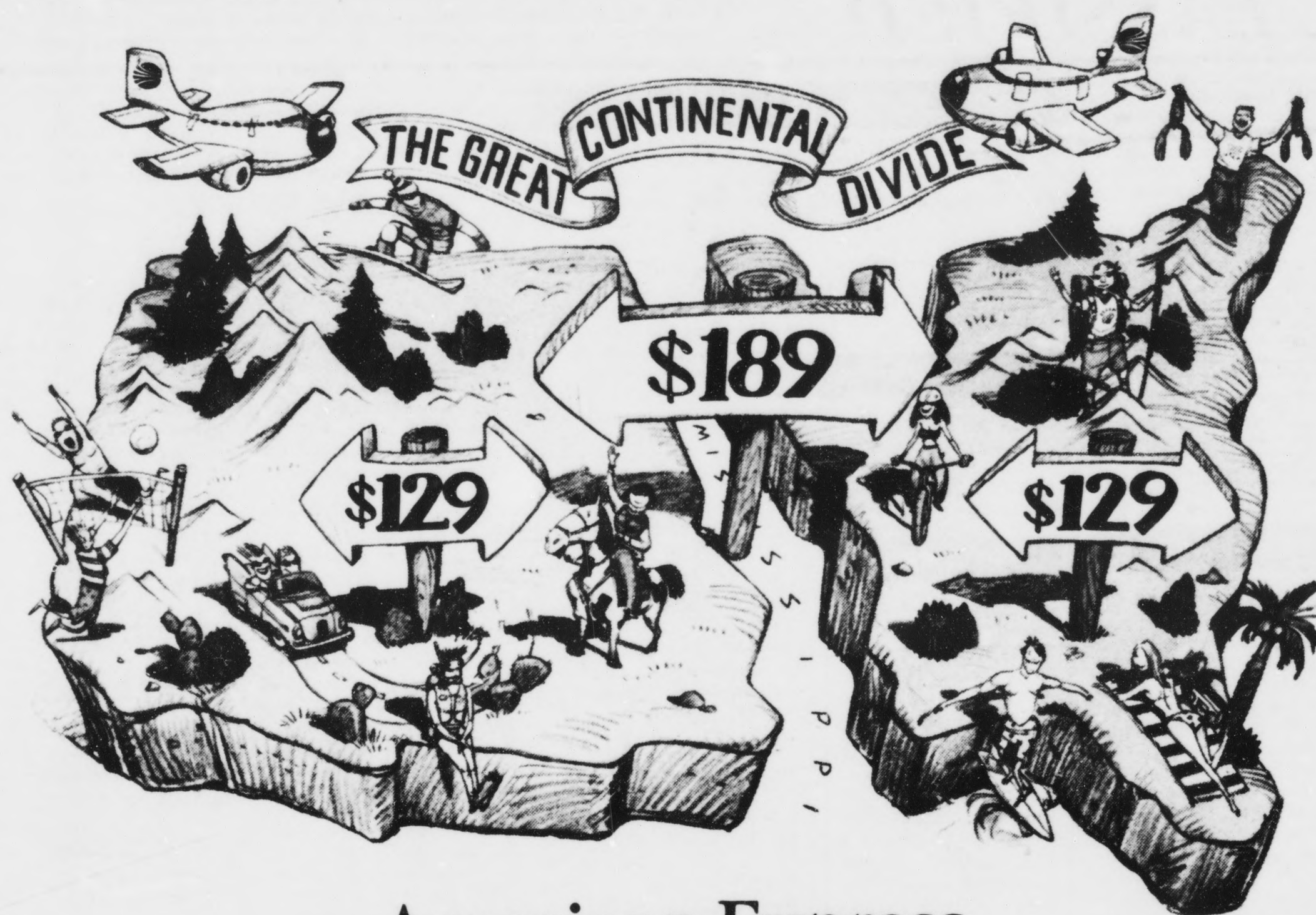
Χ Γ

To all Greek organizations:

The Hornet newspaper has created a new personal section for the Greek community.

We thank you for your patronage in past semesters, and are looking forward to another great semester.

Υ Σ ϑ Ψ



American Express Announces A Great New Travel Program.

Now students can get the Card
and get 3 roundtrips on Continental
Airlines, for only \$129 or \$189 each.

There's only one way to cover a lot of territory without spending a lot of money. And that's by getting the American Express® Card. It's the only card that offers an exciting new travel program exclusively for students—including three roundtrip certificates on Continental Airlines.

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48 contiguous states. And you can fly almost anytime—because there are no blackout dates. But you must make your reservations within 14 days of the day you leave. And the maximum stay is 7 days/6 nights and must include a Saturday night.

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